



*Progress Report #1*

*LepreCon 31*

C/O Leprecon Inc.  
P.O. Box 26665  
Tempe, AZ 85285-6665 USA

Address Service Requested

*Leprecon Inc. presents*

The 31st Annual

# LepreCon Convention

Friday May 6 thru Sunday May 8, 2005

Carefree Resort & Villas

Carefree, Arizona USA

*Artist Guest of Honor*

**Dave Dorman**

*Author Guest of Honor*

**Kevin J. Anderson**

*Special Artist Guest of Honor*

**Bear Burge**

*Local Artist Guest of Honor*

**Sarah Clemens**

*Music Guest of Honor*

**Mitchell Burnside-Clapp**

(sponsored by the Phoenix Filk Circle)

LepreCon 31 c/o Leprecon Inc.

P.O. Box 26665

Tempe, AZ 85285-6665 USA

[www.leprecon.org/lep31/](http://www.leprecon.org/lep31/)

[lep31@leprecon.org](mailto:lep31@leprecon.org)

480-945-6890

## *Travel*

There are several ways to get to the resort. If you're driving from the west, you may take SR101 east to Cave Creek Rd., then follow that northeast through the north valley and through Cave Creek. Follow this until you reach Mule Train Rd. Coming from the south take SR101 north to Princess/Pima Rd. and follow Pima north to Cave Creek Rd. Turn left and continue until you reach Mule Train Rd.

## LepreCon 31 Registration Form

NAME(S) \_\_\_\_\_

BADGE NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE/PROVINCE \_\_\_\_\_

ZIP/POSTAL CODE \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

\_\_\_\_\_ Full (13 and older) Membership(s) at \$ \_\_\_\_\_ each = \$ \_\_\_\_\_

\_\_\_\_\_ Half (7-12) Membership(s) at \$ \_\_\_\_\_ each = \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

\_\_\_\_\_ Check: We accept travelers checks, personal checks, business checks, cashiers checks or money orders for the total amount above. Make it payable to LepreCon 31.

\_\_\_\_\_ Credit Card: We accept Visa, Mastercard, Discover or American Express. Charge may show Leprecon Inc. as recipient. Leprecon Inc. is dba LepreCon 31.

Card Number \_\_\_\_\_

3 or 4 digit auth code \_\_\_\_\_ Expiration \_\_\_\_\_

Name as it appears on your card (please print)

Signature \_\_\_\_\_

Payment also accepted online via PayPal. Visit <http://www.paypal.com> and send payment to [lep31@leprecon.org](mailto:lep31@leprecon.org) or visit our website <http://www.leprecon.org/lep31/> and click on Memberships.

Mail this form to the convention address in this progress report with your payment. Thank you!

don, Mark Ferrari, Jan Howard Finder, Joe Formichella, Dana Ginsburg, Mark Greenawalt, Paul Groendes, Alan Gutierrez, Matt Hays, Rebecca Hays, Chaci Hernandez, Gabe Hernandez, Emily Hogan, Ernest Hogan, Pamelina Hovnatanian, Glenn A Klinger, Todd Lockwood, Bob Mannion, Barbra Marker, Teresa Mathers, Casey Moore, Michael Moore, Monte M Moore, Michaela Nastasia, Yvonne Navarro, Ingrid Neilson, Bill Nicholls, Adam Niswander, Steve Oatney, Kevin O'Conner, Janeen O'Kerry, Robert Peacock, James Reade, Cary Riall, Brian Rood, Robert Ross, Maia Sanders, Jannie Shea, M Zachary Sherman, Barry Short, Amy Shultz, Brian Shultz, Monique Smiegel, Lisa Snellings-Clark, Mike Stackpole, Jeanette Thompson, Kit Townsend, Larry Vela, Vicki Visconti-Tilley, Mike Volckmann, John Vornholt, Ron Walker, Lee Whiteside, Randall Whitlock, Dr. David Williams, Mike Willmoth, Cathy Yankovich, Nola Yergen-Jennings, and as yet unknown representatives from ILM and the AZ501st **Star Wars** Group.

The special events planned for the weekend include an Artists' Fingerprinting Session (which may or may not replace the Meet the Pros at this point), Junk Box Wars, Art Show Guided Tour, Filk Concert, Will CGI Replace Live Acting, a debate between **Star Wars** experts on whether the Empire is good, Charity Auction, Masquerade, Modern Dance, Elevator Bob, Barry Bard's Movie Previews, ASFA Regional Meeting, and Art Auction. There will be a weekend-long track of panels on making a short film including costuming and SFX make-up, storyboarding, scripting, filming, casting, music scores, and editing. There will also be a weekend-long track of art demonstrations including the aforementioned fingerprinting session with the artist participants, a few airbrush demos, comic book design, dragon sketching, modeling and sculpting demos, and three linked body casting demos.

If you'd like to participate on programming, please send us email or use our mailing address.

Paul Tanton, Program Director

## *Security*

Our security team has a simple rule for conduct: Use common sense at all times. If you don't, your membership is revocable.

## *Chair Greeting*

Hi everyone! Come and join us for some fun next May. The Committee has been working on this convention for some time. We are bringing LepreCon back to its roots as an art-oriented convention and have added Filmmaking as its companion program topic. Many things that have made LepreCon a success in the past are still with us, but we have added such things as a Film Festival and a Student Art Show. As the convention Chair it's my job to work with the committee so that we can bring you the best convention possible. I hope to see you soon and be a part of the LepreCon 31 community!

Larry Vela, Chairman

## *Guests of Honor*

Dave Dorman is an award-winning illustrator who has been a professional artist since 1979. He has done artwork for comics, book and game publishers including much for **Star Wars**. Please visit his website at [www.davedorman.com](http://www.davedorman.com) for more details.

Kevin J. Anderson is a prolific author of books and comics. They cover **Star Wars**, **Dune**, **X Files**, **Seven Suns**, and a number in his own universes. For more details check out his website at [www.wordfire.com](http://www.wordfire.com).

Bear Burge is a professional prop builder from Los Angeles. He has worked on **Space: Above and Beyond**, **Star Trek**, **Babylon 5**, and **SeaQuest**. Information about him is spread throughout the internet.

Sarah Clemens has a degree in fine arts and art history. She has designed logos, done book cover illustrations and photography, medical illustrations and been a curator of exhibits at a science museum. She now concentrates on oil paintings and shows at galleries. Her website is [www.clemensart.com](http://www.clemensart.com).

Mitchell Burnside-Clapp's details are listed under the Filk section.

## *Art Show*

We are planning a guided tour of the art show Friday evening hosted by

Dave Dorman and Sarah Clemens. Our plan is to offer the best of science fiction and fantasy art to the fans of Phoenix and the Southwest. We are asking that artists planning to enter our Art Show limit it to originals and limited run prints. Panels are 4 ft. x 4 ft. flat brown peg-board and may be reserved for a fee of \$5.00 per panel. 3-D artwork can be displayed on 6 ft. x 2.5 ft. tables for a fee of \$10.00 or \$5.00 for 1/2 table. The convention will take a 12% commission on these sales. We will feature a print shop, an area for artists to sell multiple prints of some of their more popular work, with the convention taking 15% commission on these sales. There is no fee to display in the print shop.

We'll also be doing a Student Art Show. Please contact us by email or phone for details.

Artist Setup will be Friday 9:00 AM—12 noon.

We will accept Visa, MasterCard, Discover and American Express as well as cash and checks.

We are anticipating a great art show this year, so be sure to come by and see the pride of a lot of super artists. If you have any questions, or if you are interested in reserving display space, please contact Ray Gish at 2527 N. Silverado, Mesa, AZ 85215 or call 480-641-3997 or email at [RGASAS@aol.com](mailto:RGASAS@aol.com).

Ray Gish, Art Show Director

## *Charity Auction*

It is my pleasure to bring to all the members a Charity Auction to benefit ASFA and the Thomas J. Pappas School Art Department. 100% of the proceeds are given to these charities.

ASFA is the Association of Science Fiction & Fantasy Artists and is a 501(c)(3) non-profit, educational corporation. ASFA was organized for artistic, literary, educational and charitable purposes concerning the visual arts of Science Fiction, Fantasy, Mythology and related topics. The organization is dedicated to providing a communications link among its members, as well as providing helpful information and technical assistance.

## *Memberships*

Memberships are \$30 per person through January 31, 2005. They will increase to \$35 per person after that until April 15, then \$40 up to the con and at the door. Children 7-12 are half price with an attending adult and those 6 or under are free with an attending adult. You may use PayPal via our website to purchase your memberships, or you may use the Registration Form included with this progress report. If using the form please make a photocopy, complete it and mail it to the convention address along with payment. There is a place for credit card information, too. If paying by credit card the corporate treasurer will process the transaction and mail you a receipt. Only the convention and corporate treasurers will see that information.

As in the past, your membership is not refundable, but is transferable. If you decide you cannot make the convention after you have purchased a membership, then please write a letter authorizing the transfer (including the name of the recipient or just TO BEARER if you don't know), sign it, and send us a copy by mail. Email is not acceptable for such transfers. Please make sure that whomever is receiving the membership has a copy of the letter with them when they arrive just in case. Photo IDs are required to pick up badges and registration material at-con.

## *Notices*

Artwork in this progress report is copyright by Gilead and used by permission.

LepreCon is copyright by Leprecon Inc., an Arizona non-profit corporation. Leprecon Inc. is doing business as (dba) LepreCon 31.

## *Programming*

The following persons are participating at our event in 2005. Kevin J. Anderson, Rebecca Moesta Anderson, Sylvana Anderson-Gish, John Autore, Mark Banning, Barry Bard, Earl Billick, Bear Burge, Frances Burns, Mitchell Burnside-Clapp, Caniglia, Mike Cassidy, John Chow, Alan Clark, Sarah Clemens, Richard Coyle, Dave Dorman, Leslie D'Allesandro Hawes, Liz Danforth, David Ayres, Sue Dawe, Deb De-

For food the resort has the Lariat Grille, the Mesquite Dining Room and the Red Horse Saloon. The grille and dining room are accessed through the same entry just off the lobby, but for the former you turn left and the latter you turn right. The saloon is outside the lobby to the right. They also have a bar just off the main lobby near the Registration Desk. If you're staying in a villa they offer an Express Villa Grocery Delivery Service. Room service is available.

If you have any problems booking a room with the rates above, or have any questions about the resort, please contact me directly using [mwillmoth@earthlink.net](mailto:mwillmoth@earthlink.net) or via the convention email address or phone number (which is mine with voice mail).

Mike Willmoth, Hotel Liaison

## *Masquerade*

One of the most popular events at any science fiction convention is the Masquerade. Here costume-makers, whether novice or master, share their moment of fame as their creations are presented on-stage to an appreciative audience. To enter your own costume, bring it along to the convention and attend the entrants' meeting to find out more.

LepreCon masquerades have a reputation for providing a low-stress, friendly environment for the contestants. The LepreCon Masquerade has had presentations with a theatrical flair as contestants present short sketches, renderings of a favorite character (original or from the media), visual puns, and simple walk on presentations. Come and show off your work! As in prior years, Velavision will be on hand to videotape this event, and will make them available for sale after the convention.

If you are interested in participating in this year's Saturday night Masquerade, please contact Margaret Grady (602-220-0150) at [mgrady@eigi.com](mailto:mgrady@eigi.com) to get onto the Costumers mailing list. There is a movie theme planned for the convention, and preferably your costume can work along with it. We'll also have nice prizes, and a great half-time show! See you there!

Margaret Grady, Masquerade Director

Part of ASFA's purpose is to stimulate the public's interest in these areas of art. They're also there to encourage and develop amateur artistic talent, educate the public, publishers, patrons of the arts and anyone interested in works of these particular types of art and craftsmanship in the rights, needs and problems of the people involved in the creation of this material.

The Thomas J. Pappas Schools were founded in 1989 to provide equitable and accessible education for homeless children. They are committed to providing a comprehensive educational experience, as well as meeting the social and physical needs of their students. They currently support an elementary and middle school in Phoenix, and an elementary school in Tempe.

I can pretty much guarantee everyone who shows up will have a good time and plenty of opportunity to bid on and take home cool stuff. We'll have books galore, Space Science items, loads of signed photos of favorite TV actors, collectible art, and lots of movie memorabilia. Everything will be on display in the Art Show until the auction begins.

There will be Charity Auction Program Guides available at Registration. The auction will probably be scheduled on Saturday, so keep watching the Progress Reports or our website for an update.

See you at the Auction; don't forget your money. Bid often, bid high...

Catherine Book, Charity Auction Director

## *Dealers Room*

We will have some of our usual dealers this year as well as some new ones. Please contact us via email or visit our website for details.

## *Filk*

The LepreCon 31 Filk Guest of Honor, Mitchell Burnside-Clapp, is a man of many talents. Not only is he one of the best Filk authors, but also he is a graduate of the USAF Test Pilot school who heads his own Aerospace launch company, Pioneer Rocketplane. His Rocket Plane is due to be launched from the Oklahoma Spaceport in about two years.

Mitchell is the author of a number of Filk Songs including “Red Star, Rising,” “Falling Down on New Jersey,” and “Hangar My Heart”. He was Winner of the 1990 Pegasus Award as Best Filk Performer. He has been a past GoH at both LepreCon and CopperCon. His wife, T.J., is also a well known and award-winning Filker. When he was Filk guest in Phoenix last he won the auction for the privilege of being a character and dying in “War of Honor” by David Weber.

He “holds a Master's degree in Aeronautics and Astronautics from the Massachusetts Institute of Technology (MIT). He has flown more than 40 different types of military and civilian aircraft and is the only person outside McDonnell-Douglas trained to fly the DC-X single stage research demonstration vehicle. He is the author of numerous technical papers on various subjects in the space transportation realm.” (This paragraph quoted from the Rocketplane Ltd., Inc. publicity material.)

Mitchell will be at the Filk Circle at 9:00 p.m. on Friday and Saturday, will have a concert on Saturday afternoon and will be on a Filk Panel and several Science Panels.

Gary Swaty, Filk Coordinator

## *Film Festival*

Looking for the opportunity to have a place to show your independent science fiction, fantasy or horror movie? Then welcome to the LepreCon 31 film festival. All entries will be juried and, if accepted, will be notified that they are in. There will be no entry fee. However, we ask that you have a person who was a part of the movie purchase a membership and be on hand to talk about the movie. We will be providing a room that will use a digital projector to display the movies. We will be giving two awards, one for best of show, which a jury will judge, and one for peoples choice. The movies will be shown several times so that the members of the convention can see it. When we have confirmed that you're in, we will list it on the website as one of the participants of the Festival. For entry information please send inquiries to our main email or mailing address.

Mark Boniece, Film Fest Coordinator

## *Gaming*

Games and Diversions is looking forward to Leprecon 31. We'll have an assortment of games at the convention. Additionally, a Charity Cross-time Casino may be in the works. What we need are folks that are interested in playing as well as those willing to staff and volunteer for this upcoming convention for G&D. Contact [azrazzie@yahoo.com](mailto:azrazzie@yahoo.com) with questions or for details. If you want to come, we want you here. We're here to serve you a fresh new gaming experience!

Wayne Myers, Gaming Director

## *Hotel*

This year LepreCon moves to a new venue, the Carefree Resort and Villas. The resort is located at the north end of the valley in Carefree, north of Scottsdale. The actual address is 37220 Mule Train Rd., Carefree, AZ 85377. Their phone number is 888-488-9034 (toll free) or 480-488-5300 (direct). You can also check them out on the web at [www.carefree-resort.com](http://www.carefree-resort.com) or email them using [reservations@carefree-resort.com](mailto:reservations@carefree-resort.com). We hope to bring you a reservation code for our event, but for now just tell them you're with LepreCon 31.

The rates at the resort are \$89 plus tax per night plus \$9 per day resort fee for their standard single/double rooms. Each additional adult is \$10 per night plus tax. The resort fee covers gratuity for bell service, house-keeping, etc. About the only thing it doesn't cover is tipping servers in the restaurant. They also have multi-bedroom casitas for \$109 per night, junior villas for \$139 per night, and master villas for \$169 per night (all these are single/quad plus tax plus resort fee). The villas are across the street from the main resort and are essentially condominiums. All rooms have either king or queen-sized beds, study areas, telephones with voice mail and data ports for high speed internet access. The internet access is an extra fee which wasn't priced when we booked the contract. Please see their website for details on the casitas and villas. You must be 21 or older to book a room at the resort to get the convention rate, but younger members may stay in that room, too. Children under 18 staying with parents or guardians are no extra charge. All rates are valid for the official dates of the convention plus two days prior and two days afterwards. Specify party or non-party area.