

LEPRECON 34

May 9-11, 2008

Ain't Mythbehavin'



Francisco Grande Hotel

26000 W. Gila Bend Highway
Casa Grande, AZ

www.leprecon.org/lep34

\$40 thru 4/15/08
\$45 at the door
Kids 7-12 half price

LEPRECON 34
PO BOX 26665
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Convention Guests!

Artist Guest of Honor — Howard Tayler

Howard Tayler is a full-time cartoonist. His comic strip, **Schlock Mercenary**, has appeared online every day since June 12, 2000, and **schlockmercenary.com** now serves up over ten million pages a month to over 200,000 unique IPs. He has three books in print, *Schlock Mercenary: The Tub of Happiness*, *Schlock Mercenary: Under New Management*, and *Schlock Mercenary: The Blackness Between*, and is working on a 500-strip compilation project whose working title is *Schlock Mercenary: The Teraport Wars*.

Howard prepared for his cartooning career with an eclectic mix of education and employment. He graduated from Brigham Young University in 1993 with a BS in Music Composition. He worked for Novell, Inc. for eleven years (1993-2004), and moonlighted for five of those years as an independent record producer. In his four-decade sojourn on this planet he has also been a rock musician, composer, drama geek, role-playing gamer, tech support weenie, Sunday school teacher, public speaker, accountant, middle manager, marketing puke, husband, and father. Howard lives in Orem, Utah with his wife and four children. *[Thanks to Howard for this PR's cover art!]*



Author Guest of Honor — Emily Hogan

Six of Em's books were published by ROC/NAL under the **Emily Devenport** pen name: *Shade*, *Larissa*, *Scorpianne*, *Eggheads*, *The*

If you have any questions, or if you are interested in reserving display space, please contact David Gish or Sylvana Anderson-Gish at 1309 W. Palo Verde Dr., Chandler, AZ 85224, call 480-963-2067, or email at konrad@cox.net or sja657@aol.com. More information is also available at www.leprecon.org/lep34

— David Gish & Sylvana Anderson-Gish

Program Book Ad Rates

Back Page \$150 (7.5" x 10")

Inside Front or Back Cover \$125 (7.5" x 10")

Full Page \$90 (7.5" x 10")

Half Page \$50 (7.5" x 5")

Quarter Page \$30 (3.75" x 5")

Business Card \$20 (3" x 2")

If you're interested please email lep34@leprecon.org.

Don't Forget:

- reserve your hotel room before April 9!
- buy your membership before April 15 for the best deal!
- bring a costume to wear for the dance on Saturday night!
- check out our website for updated information!

Complete this form and mail it with your check to the address on the other side of this page.

Name: _____

Badge Name: _____

Address: _____

City/St/Zip: _____

Phone: _____

Email: _____ Over 18? Y N

Send info on: Art Show Dealers' Rm Volunteering Handicapped Acc.

Dealers' Room

The LepreCon Dealers' Room is where you can find new and used books, jewelry, great t-shirts, costumes and accoutrements, filk tapes, art prints, gadgets, toys, games, collectibles, and maybe stuff that hasn't even been thought up yet. You're sure to find something you'll want to take home.

If you are interested in having tables at LepreCon, please contact us at dealers@leprecon.org.

Tables cost \$70 each, which includes one full membership and a dealers' room only pass which can be upgraded to a full membership. See the website for more info.

— Jane & Scott Dennis

Art Show

We will have a guided tour of the Art Show on Friday evening hosted by GoH Howard Tayler. Our plan is to offer the best of science fiction and fantasy art to Arizona fans — we are anticipating a great show, so be sure to come down and see the pride of a lot of super artists. For your convenience, we will accept Visa, MasterCard, Discover, and American Express, as well as cash and checks.

Info for Artists – We are asking that artists planning to hang art limit their submissions to originals and limited run prints. Art Show panels (a panel is 4'x4' flat pegboard) may be reserved for a fee of \$5 per panel. 3D artwork can be displayed on 6'x2.5' tables, for a fee of \$10 or \$5 for a half-table. The convention's sales commission is 12%.

We will also feature a “no display fee” print shop — an area for artists to sell multiple prints of some of their more popular work, with a 15% sales commission.

Artist Setup is Friday 9am–12n.

Kronos Condition, and *Godheads*.

Emily Devenport stories appeared in ASIMOV'S SF MAGAZINE, the *Full Spectrum* anthology, and ABORIGINAL SF, whose readers voted her a Boomerang Award (which turned out to be an actual boomerang).

As **Maggy Thomas** she wrote *Broken Time*, which was published by ROC/NAL in the U.S. and by Urania in Italy. *Broken Time* was nominated for the Philip K. Dick award.



As **Lee Hogan** she wrote *Belarus* and *Enemies*, which were published by ROC/NAL in the U.S. and OPUS in Israel.

Currently Em is writing Urban Fantasy and YA SF & Fantasy, some titles alone and some with her husband, artist/writer Ernest Hogan, as **E. E. Hogan** (two Es, no waiting). She works at Borders Books & Music and lives in Glendale with Ernie, Sam the Bad Cat, and Lovey Howl (a dog, not the rich broad from “Gilligan’s Island”).

Author Guest of Honor — Ernest Hogan

Ernest Hogan is a child of the Atomic Age, and the great-grandson of one of Pancho Villa's curanderos. He was born in East L.A. He has worked as a cartoonist, illustrator, and writer. He is no relation to the Ernest Hogan who coined the word “ragtime,” back in the nineteenth century.

His novels, *Cortez On Jupiter*, *High Aztech*, and *Smoking Mirror Blues*, and short fiction, including “The Frankenstein Penis” (that was made into a short film called “Phall-O-Krat” that can be seen online as series of video clips) and most recently “Human Sacrifice



for Fun and Profit,” in *Voices for the Cure*, an anthology benefiting the American Diabetes Association, have given him the reputation as a international cult author. Though he is not now and never was a card-carrying cyberpunk, people in places like Greece and Brazil insist that he is. He is currently finishing up his mainstream novel, *Walter Quixote: or, Love in the Time of Terrorism*, and some collaborations with his wife Emily.

Special FX/Makeup Artist — David Ayres

David is a local professional makeup EFX artist with prosthetics, creative makeup and masks. He specializes in characters, monsters, creatures and aliens designs.

David has worked on *Close Encounters of the Third Kind*, *Battlestar Galactica* ('78), *Something Wicked This Way Comes*, *Halloween* ('78), *Buck Rogers*, *Empire of the Ants*, *Tourist Trap* ('78), *The Hills Have Eyes* ('79), plus many more. David enjoys teaching and helping local filmmakers and makeup enthusiasts. You can check out his website at <http://tinyurl.com/yr7vkl>



Local Artist Guest of Honor — Liz Danforth

Liz started out as an ordinary fan in Phoenix fandom, where Ken St. Andre introduced her to roleplaying games with his game *Tunnels & Trolls*, published by Flying Buffalo Inc. After freelancing awhile, she went to work for Flying Buffalo as staff artist, writer, game devel-

There are also Special Events in the works, such as an Ice Cream Social. Can't have ice cream? Don't worry, we'll have snowcones, too! I'm also pondering this crazy idea about a Frank Zappa tribute...

We are in the process of selecting staff and volunteers, so if you're interested in working one of the best areas of the convention, please contact me at sandyylioness@yahoo.com.

— Cinder McDonald

Anime at LepreCon

Anime and the Film Festival trade times but not the place — find both sharing a Courtyard room. We will have a mix of old and new and anime for both the young and the not too ancient among us. Times and titles will be posted at the Con.

— Cristi Simila

Film Festival

Looking for the opportunity to show your independent sf/f or horror movie or short film? All entries (dvd or vhs) will be juried, and there is a \$10 entry fee — however, if you have a person from the movie purchase a membership and be on hand to talk about it, we'll waive this fee. Entry deadline is 4/27/08. For more information, please email us at lep34@leprecon.org.

— Wolf Forrest and Fred Kurtzweg

Consider Volunteering!

Please volunteer to help at LepreCon! We all know how important volunteers are to running a successful con. If you are willing to help please contact me at tacontos@yahoo.com or give me a call at 520-426-1590.

— Teresa Contos

Charity Auction

In remembrance of Barry Bard and Ray Gish, and to celebrate her daughter, Nicole Snyder, overcoming cancer, Liz Hanson has selected the American Cancer Society to be the beneficiary of the LepreCon 34 Charity Auction. Among those who have already promised or donated items are Ernie and Emily Hogan, the Bent Cover, Rick Cook, and Elatha Designs.

To make things more interesting, this year's auction will be a silent auction. As usual, items will be located in the art show on Friday thru Saturday morning, but this time bid sheets will be attached. On Saturday afternoon everything will be moved to another room for the final countdown. Bidding will close on items at set intervals and the last bid will win the item. In addition, several auctioneers have agreed to be available in case anyone needs help bidding.

— *Cathie Yankovich*

ConSuite

Hospitality isn't just about providing good food, it's about creating a great atmosphere. We have some fun things planned for the ConSuite this year! Since we have lots of room and tables, we plan to offer board games, space for open gaming, jigsaw puzzles, and crafts out on the terrace. Feel free to bring games to play!

Foodwise, we are conscious of our remote location, so we will be offering breakfast items and putting more healthy choices on our menu. The hotel will have great food, so please help out the con and patronize the hotel restaurant whenever possible. For the evenings, we are available to help coordinate take-out deliveries as a service to you. If 10 people make 1 order, it's more cost-efficient than 10 people placing separate orders. Think of the gas alone! For instance, don't want a whole pizza? We'll help you find people to share it with.

oper, productions director, and as game and magazine editor. Around 1985, she returned to freelance as her primary work, doing art, editing, writing, and scenario design to some 100 different game and publishing companies, notably Wizards of the Coast, Bantam Books, TSR, AEG, GDW, Interplay, EA, DAW, St. Martin's Press and many more. In 1996 she was inducted into the Academy of Gaming Arts and Design's Hall of Fame.



In 2004 she entered the UA's master's degree program in the School of Information and Library Science where her background in gaming is putting her on the cutting edge of the profession. Her year-long final research project explores "21st Century skills" translating into real life, but learned in **World of Warcraft** which she plays almost daily.

Liz currently lives in Tucson, working for Pima County Public Library. She is writing fiction again, after a very long dry spell, and still gets to do some art and mosaics.

Hotel Information

This year's hotel for LepreCon will be the Francisco Grande Resort (www.franciscogrande.com). Since we were there for LepreCon 24 ten years ago, the resort has remodeled all of the sleeping rooms, the function space, restaurant and lounge.

Courtyard rooms –

\$79/nt +tax, King or a double-Twin room

Smoking and non-smoking rooms available, some handicap rooms available
Single-Quad occupancy

Tower rooms –

\$109/nt +tax, Kings or a double-Queen **OR**

Executive Suites (slightly larger rms w/King bed & Qn sofa) - \$129/nt +tax

Some rooms interconnect, all are non-smoking
Single-Quad occupancy

The hotel's restaurant is open from 6:30am–10pm, **EXCEPT FOR being closed between 2-5pm**. Breakfasts cost between \$6-9, lunches range between \$7-15, and dinners range \$15-25. The lounge is open until 11pm on Thursday & Sunday, and til 12m on Friday & Saturday – serving \$4 appetizers up to a \$16 half-rack of ribs.

Driving Directions – This golf resort is located about five miles west of downtown Casa Grande, Arizona. To get there from Phoenix, take I-10 “eastbound” toward Tucson. After you pass the Rest Area you’ll pass over a ridge into the next valley. You can take any of three exits



to the right (west) towards Casa Grande. The first goes through a newly developed area. The second exit is where the outlet stores are located. The third is just north of the interchange with I-8 towards San Diego (and another set of outlet stores). This latter exit is more convenient for folks coming from Tucson. All three roads intersect downtown at the Holiday Inn

— but continue on, taking the highway west out of town until you come to FGR. Parking is free.

Reservations – Please call 800-237-4238 and mention LepreCon 34 (their online reservation system won't give you Lep's rates). You'll need to guarantee your reservation with either a credit card or send them a deposit of one night's room rental plus tax. Please **make your reservations before Wednesday April 9, 2008**, as our room block goes away on 4/10. *Remember, room nights offset our function space costs, which help us break even on expenses for the convention.* Please book a room and enjoy the getaway experience!

Any problems reserving? If you are quoted an incorrect rate or have any other trouble when you call, please make your reservation anyway

and send me an email with the date, time, reservation number, person with whom you spoke, and description of the problem. Email me at lep34@leprecon.org, or call me at 480-945-6890 (24hr home office).

— Mike Willmoth

Programming

Cool things planned that you'll want to attend:

- Myths – panels discussing popular myths
- Demos – art, SFX makeup, costuming
- Science, ESP & paranormal panels
- Model Rockets – building and launching!
- Writing panels – books & movies
- Games – fan-favorites including SciFi Jeopardy, What's That Byte?
- Kid's Programming – craft sessions for the youthful fen
- Barry Bard Memorial Movie Preview (with prize raffle)
- Filk – discussions, Jam session, Filk Circle, writing workshop
- **Special Events** – treasure hunt, costumed modern dance, paper airplane competition, Ice Cream Social, Regency dance!



— Larry Vela

Registration Hours

Because we understand that pretty much EVERYONE will be having to travel to get to our new location, we plan to keep fairly late hours at the Registration table.

Thursday: 6pm–10pm

Friday: 12n–10pm

Saturday: 9am–10pm

Sunday: 9am–12n

If you arrive later than we're open, you can pick up a temporary badge in the Con Ops suite (Room #804).

— Lisa-Marie Quillan