

PANEL DESCRIPTIONS AND SCHEDULED DATES & TIMES

(all information is subject to change at any time up to,
during and even after the convention...)

(Note: Thursday programming is open only to those who have pre-registered)

ART

ART – ART AUCTION

Sun 130p-230p, Pam E&F. J.B. Talbot-Auctioneer, Gus Talbot

ART – ART DEMO WITH GILEAD. Watch a demonstration of different approaches to drawing the same object.

Sun noon-1p, Cavetto. Delores

ART – ART OF DARRELL K. SWEET. Our Special Guest and famous artist will present a slide show of his 30+ years of work with a discussion.

Sat 430p-6p, Palm F. Darrell K. Sweet, Darrell R. Sweet

ART – ART OF JOHN PICACIO. A slide presentation and Q&A with our Guest of Honor featuring his latest sf/f artworks, and the processes behind them.

Sat noon-130p, Palm F. John Picacio

ART – ARTSHOW DOCENT TOUR

Fri 9p-?, Art Show. John Picacio

Sat 2p-330p, Art Show. Darrel K. Sweet

ART – BODY PAINTING by Mark Greenawalt. Join Mark in a mature-audience-only body painting panel. Mark will have one of his lovely models here as a living canvas. Adults only, please, we will be checking for ID. This is Mark's 8th year with LepreCon and we continue to appreciate his willingness to do for us what he does professionally.

Sat 8p-?, Palm F. Mark Greenawalt

ART – BOOK-JACKET ART. What does it take to be a successful cover artist? A long-time expert in the field will discuss the parameters of the milieu and the logistics.

Sun 1p-2p, Cavetto. Darrell K. Sweet, Darrell R. Sweet

ART – CHALLENGES OF DISPLAYING IN CON ART SHOWS. We'll discuss issues such as finding conventions, communicating with convention art directors, packing, submitting and displaying your work, keeping down shipping costs, etc. We'll also address how to price your art.

Sat 10a-11a, Xavier. Sarah Clemens (moderator), Michele Ellington, Tabitha Ladin, Darrell R. Sweet

ART/COS/KID – CRAFT-A-THON. You can do it all here: Fabric Painting on t-shirts, ballcaps or tote bags. Create a flag, pennant or banner to cheer on your favorite team,

display favorite symbol or whatever!!! Create an awesome mask. If you have a costume that needs a mask, bring it along. Or, create a mouse pad to spark up your desktop. We'll supply everything but your own imagination. You get to keep your creation. This panel is for younger fans approx ages of 8 to 17 and Adults. It's simple and it's fun.

Sat 3p-6p, Sand Lotus. Lainey Carlile (Moderator), Frances Burns, Darkyr Malys, Kit Townsend

ART/FAN – EXCLUSIVE ARTIST RECEPTION. These receptions are only open to members who have at least one booked hotel night. Cash Bar provided. No signups necessary. Here's a unique opportunity to have a personal visit with your favorite artist.

Sat 7p- 8p, Cloister. Sarah Clemens, Laura Brodian Freas, Gilead, John Picacio, Darrell K. Sweet, Darrell R. Sweet

ART/LIT – FUTURE OF PROFESSIONAL COVERART. As publishing embraces digital readers more and more, what happens to cover art? How can you judge a book by its e-cover? Will SF/F fans still demand great professional art for their books, or will they instead trade quality for mere convenience and basement-level pricing?

Sun 10a-11a, Joshua Tree. John Picacio

ART – GOLDEN AGE. Darrell K. Sweet will talk about what it was like back in the 1970s when Random House and the DelReys promoted young artists and there was an explosion of work. The effect Frank Frazetta had on the artists in the 1970s.

Sun 11a-noon, Xavier. Darrell K. Sweet

ART – ILLUSTRATION WORKSHOP WITH LAURA FREAS: Illustrators of the Future Judge Laura Brodian Freas teaches you the steps of going from story to illustration. No drawing ability required. Story and materials will be supplied. Limited to ten participants. A signup sheet will be posted on the room door. Or...if you really want to prepare ahead of time, email PROGRAMMING from the home webpage of www.casfs.org/cucon and materials will be emailed to you.

Sat 3p-430p, Boardroom. Laura Brodian Freas

ART – INTRO TO DIGITAL ART Creation with Daz Studio 3. This panel will introduce artists to the free 3d art program Daz Studio and go over the basics of building and rendering a picture from beginning to final render. There are many great free and open-source art tools available and Daz Studio is a terrific way to get started exploring 3d digital art without the initial investment that Poser and Photoshop require. I will also introduce the GIMP, which is another great open source alternative to Photoshop.

Fri 4p-5p, Palm F. Tabitha Bradley

ART/KIDS – KIDZ ART. Our on-site artists will help guide you using various types of art supplies and ideas. We'll have several mediums, plus markers, crayons, glitter glue and more. And, you get to display your work in the Art Show.

Sun 10a-1130a, Sand Lotus. Tabitha Bradley, Lainey Carlile, Darkyr Malys

ART – LIFE STUDY. Watch a professional artist sketch the model and then take a turn yourself in doing a sketch. You'll get immediate feedback from the artist.

Sat 6p-7p, Palm F. Gilead (Moderator), Christopher Baldwin, Tabitha Ladin

ART – PORTFOLIO REVIEW. Bring your own portfolio or sketch book to our professional artists to review. A rare opportunity to get genuine feedback to guide you.

Sat 11a-noon, Palm F. Gilead, John Picacio, Darrell K. Sweet

ART – THE ILLUSTRATORS' MINDSET: What distinguishes illustration from fine art?

Fri 2p-3p, Xavier. Sarah Clemens, Gilead

ART – THINKING OUTSIDE THE ARTBOX: Mixing Mediums. Don't be daunted by the high cost of conventional art supplies. There is a great deal of art to be made out of humble household products and inexpensive craft supplies. Even when you are working in conventional mediums, don't get hung up on sticking to one medium, mix it up! This panel will discuss ideas about mixing different art mediums and using unconventional materials for the creation of art. Audience participation is encouraged!

Fri 6p-7p, Palm E. Michele Ellington, Gilead

AUTOGRAPHING

AUTOGRAPHING – Dealer’s Room

Fri 6p-7p.	Will Shetterly
Fri 6p-7p.	Janni Lee Simner
Fri 630p-730p.	C.A. Dawson
Sat 10a-11a.	Darrell K. Sweet
Sat 10a-11a.	Seanan McGuire
Sat 1130a-1230p.	Emma Bull
Sat 1230p-130p.	Ian Tregillis
Sat 1p-2p.	Gini Koch
Sat 230p-330p.	Diana Gabaldon
Sat 3p-4p.	Sarah Monette
Sat 3p-4p.	Kevin Hearne
Sat 330p-430p.	Marsheila Rockwell
Sat 4p-5p.	Elizabeth Bear
Sat 430p-5p.	Mel Tatum
Sat 5p-6p.	John Picacio + artist-at-work demonstration
Sun 1030a-1130a.	David Corwell y Chavez

COSTUMING - COS

COS – BALANCE PROPS: Sword and Tray Techniques. Ever wanted to learn how to keep a sword or tray on your head without looking like you're working too hard? How about some cool moves to do while performing with these items? Performing with swords and trays cross the tribal/cabaret divide. This class will introduce the novice to the techniques and tricks used by dancers performing with balance props and provide challenging combos for the more experienced dancer. Requirements: sword or tray (if new to this, look for a tray with a 14 to 16" diameter that has some weight to it). Hair with product in it works better than sparkly clean hair for balance props. Hair combs help to level your head under the tray, as do headbands and some flat flowers. Instructor will have some loaners available for you to play as well.

Sat noon-130p, Cloister. Gail Wolfenden-Steib aka Rukshana

COS – COSTUMING FOR YOUR BODY TYPE. Literally, what NOT to wear.

Sat noon-1p, Sand Lotus. Laura Brodian Freas (Moderator), Frances Burns, Maryeileen Flanagan

COS/ KID/ART – CRAFT-A-THON. You can do it all here: Fabric Painting on t-shirts, ballcaps or tote bags. Create a flag, pennant or banner to cheer on your favorite team, display favorite symbol or whatever!!! Create an awesome mask. If you have a costume that needs a mask, bring it along. Or, create a mouse pad to spark up your desktop. We'll supply everything but your own imagination. You get to keep your creation. This panel is for younger fen approx ages of 8 to 17 and Adults. It's simple and it's fun.

Sat 3p-6p, Sand Lotus. Lainey Carlile (Moderator), Frances Burns, Darkyr Malys, Kit Townsend

COS – HOW TO BUSTLE YOUR BUSTLE. Learn different ways to gather fabric for your bustle and even more important how to make bustles that can be stored flat for cleaning and ironing. Suitable for steam punk costuming.

Sat 7p-8p, Sand Lotus. Frances Burns, Claudia Villa

COS/KID – IMAGINE A COSTUME. We'll help with piles of fabric, fur, feathers and loads of imagination. You can even enter your new costume in the Masquerade.

Sat 130p-3p, Cavetto. Maryeileen Flanagan, Kit Townsend, Claudia Villa

COS/DEMO – JEWELRY DEMONSTRATION. All participants will leave with a bead necklace of their own devising (wire, beads and findings will be provided at no cost) and an assortment of nice murano glass pendants will be available which participants can buy at cost (generally \$2 each) if they would like to add a pendant to their necklace. The murano glass pendants are in fashion right now and this is an exceptional opportunity to learn a new skill and take home a new necklace.

Sat 2p-3p, Sand Lotus. Michele Ellington

COS – PIRATE COSTUMING FROM THOSE IN THE KNOW'N. As ye could really be put in shackles fer confiscating yer wares; we have some simple yet useful tips on ta

look'n yer best scurvy, wench swipe'n, rum guzll'n cut-throat selves. Thar will be ways of construct'n yer own clothes out of existing things found maybe in yer attic or some thrift store finds. It's like going on a treasure hunt and know'n what ta look fer. And ye would be amazed at what accessories ya can find in yer old granny's closet that would work just great. So come and join us fer a grand time of dress up.

Fri 6p-730p, Cavetto. Arizona Corsairs: Capt Gato Bajau, First Mate Barbarossa, Capt Leo Blackheart, Roxanne Briteraven, Capt Blackstrap, Capt Max

COS – SUPERHEROES AND SUPER COSTUMES. What is a Super Hero without a super costume? Just a guy or girl, right? It's the costume that makes the hero. This panel will discuss creating your own Super Hero or Heroine and/or recreating a Super Hero costume from one of your favorite characters. If you want help with a specific Super Hero, please bring a picture/comic etc. showing that Hero. Anime characters included.
Sun noon-1p, Sand Lotus. Claudia Villa (Moderator), Randall Whitlock, Kit Townsend

DEMONSTRATIONS - DEMO

DEMO – CHAINMAIL. Chain armor was once one of the most widely used types of armor in the world. In the middle ages it became known as chainmail when attached to the French word for armor and has come down to us with that title. We will be talking about the basic tools needed to make this armor and demonstrating the European weave that makes the materials into the armor worn by generation of warriors from the times of Rome to the Conquistadores and beyond. On hand will be some examples of European chain armor as well as examples of different types of chain weave.

Sat 1p-2p, Sand Lotus. Bob Gott

DEMO/COS – JEWELRY DEMONSTRATION. All participants will leave with a bead necklace of their own devising (wire, beads and findings will be provided at no cost) and an assortment of nice murano glass pendants will be available which participants can buy at cost (generally \$2 each) if they would like to add a pendant to their necklace. The murano glass pendants are in fashion right now and this is an exceptional opportunity to learn a new skill and take home a new necklace.

Sat 2p-3p, Sand Lotus. Michele Ellington

DEMO/SCI – LUNAR DRAG RACING. Using low-tech, we combine R/C cars, with a remote camera, and a video screen for a new kind of otherworldly experience. Come try your hand at Tele-Presence racing; can you navigate a sidewalk from an ants-eye view?

Sat noon-1p, Eastside Courtyard. Don Jacques, Stuart Scott

EROTIC – ERC (Adult programs)

ERC – SHARE THE LOVE...AND LUST. Bring your favorite erotic story and share the juiciest passages with us.

Sat 9p-10p, Dolores. Sarah Clemens, Don Jacques

ERC/LIT – SCIFI EROTICA. What is SciFi Erotica? What makes a story erotica and does erotica really have a place in science fiction? Experienced Science Fiction Erotica author Tabitha Bradley discusses this aspect of both genres, the history of science fiction erotica, and the e-book publishing boom that has brought it back into prominence. When is a story purely erotica rather than science fiction? What is the difference between erotic romance with science fiction elements, science fiction with erotic elements ("Mature Science Fiction") and erotic science fiction? Can an author who writes science fiction erotica be taken seriously by the science fiction community? Be prepared for an interesting conversation with some surprising answers. Tabitha Bradley has written for e-book erotica publishers eXtasy Books and currently writes for Renaissance E-Books Sizzler and is a professional editor.

Fri 9p-10p, Xavier. Tabitha Bradley (Moderator), Kandy Fong, Gilead, Mel Tatum

ERC – MEN IN TIGHTS. Men, here is your chance to "strut your stuff" to the admiration of all. Squeeze into your best pair of tights (Pirate, Renaissance, fishnet, etc) and party on down. Men in kilts also welcome for that special flair. Don't have a pair of tights and want to play? We'll have you covered - with tights you can keep! All tights and kilts will be checked by your adoring fans. So women, we need volunteer checkers! Come one, come all, and have a BALL. Adults ONLY.

Sat 10p-1130p. Xavier. Deb Nickelson

FAN

FAN/LIT – ALIEN SMACKDOWN. We'll give you a list of paired alien races. You get to decide who would win in battle. Logic isn't necessary but you might need it to make your point.

Sun 3p-4p, Dolores. Gini Koch (Moderator), Rick Novy, Randall Whitlock

FAN – E-FANDOM. Are we losing our identity as a sub-culture? Our ability to communicate has gone from mimeograph machines and letters-to-the-editor to immediate email with anyone anywhere anytime. What does this mean to our self-identity?

Fri 8p-9p, Dolores. Mel Tatum (Moderator), Kit Townsend, Tom Tuerff

FAN/ART – EXCLUSIVE ARTIST RECEPTION. These receptions are only open to members who have at least one booked hotel night. Cash Bar provided. No signups necessary. Here's a unique opportunity to have a personal visit with your favorite artist.

Sat 7p- 8p, Cloister. Sarah Clemens, Laura Brodian Freas, Gilead, John Picacio, Darrell K. Sweet, Darrell R. Sweet

FAN/LIT – EXCLUSIVE AUTHOR RECEPTION. These receptions are only open to members who have at least one booked hotel night. Cash Bar provided. No signups necessary. Here's a unique opportunity to have a personal visit with your favorite author.

Sat 8p-9p, Cloister. Elizabeth Bear, Emma Bull, Gini Koch, Seanan McGuire, Sarah Monette, Will Shetterly, Janni Lee Simner, Ian Tregillis

FAN – FANDOM. Is there a cohesive fandom? Are we as tolerant as we purport to be?

Sat 9p-10p, Joshua Tree. Richard Bolinski, Kandy Fong, Tom Tuerff (Moderator)

FAN – GET INVOLVED! How can you get involved with local fandom? Who are the people who organize the conventions and what do they do? What can you do to get more out of your con experience?

Sat 11a-noon, Joshua Tree. Catherine Book, Mike Willmoth, Michael Contos, Theresa Contos, Alice Massoglia, Mark Boniece

FAN – KAFFEE KLATSCHES

Sat 10a-11a, Boardroom Elizabeth Bear

FAN – KID FEN EXPERIENCE. What kind of fan experience do we want for our children? How do we keep them interested in and involved in fandom?

Fri 5p-6p, Dolores. Tabitha Bradley, Maryeileen Flanagan

FAN – MEET THE PROS. Join us in the Cloister Room for conversation and drinks. Guests will be introduced. Cash bar provided.

Fri 7p-9p, Cloister. Toastmaster is Jack Mangan.

FAN – MIXED MARRIAGES. What kind of compromises do you have to make when your spouse or significant other isn't a fan?

Sat noon-1p, Joshua Tree. Tisha McGovern, Deb Nickelson

FAN/LIT – REQUIRED READING that every sci-fi fan should read? Is reading even required to be a fan in the media age? But that's where it all started – those wonderful space adventures with rockets! What are the cornerstones of our genre?

Sat 5p-6p, Boardroom. Randall Whitlock (Moderator), Marsheila Rockwell, Mel Tatum, Gordon Williams

FAN – VIDDING. A rare opportunity to see the first fannish music videos ever made, starting with a slide show by Kandy Fong. Highlights and landmark videos to present-day. Vidding is alive and evolving !

Sat 10a-11a, Palm F. Kandy Fong

FILK

FILK – CONCERTS

Thurs 8p-9p, Palm F. Tom Tuerff
Fri 5p-6p, Colonnade. Jennifer Horning
Sat 2p-3p, Colonnade. Mark Horning
Sat 4p-5p, Palm E. Seanan McGuire w/Tom Tuerff
Sat 7p-8p, Colonnade. Tom Tuerff

FILK CIRCLE

Fri 11p, Sat 9pm, Sun 3p

FILK – FILK FOR THE EAGER. Filk For the Eager -- This panel is intro to Filk for people interested in Parody, Poetry and folk singing. Young and not-so-young budding poets and lyricists are encouraged to attend. Newcomers to Filk can also learn the ins and outs of Filking, song circles etc.

Sat 6p-7p, Colonnade. Jenn Aronson

FILK – INTRODUCTION TO FILK

Fri 6p-7p, Colonnade. Jenn Aronson, Mark Horning

FILK/LIT – MEET SEANAN MCGUIRE. Meet a lady who does it all – song and prose ...and diseases. Seanan is an accomplished musician, writer and knows an astonishing lot about diseases. Come find out why.

Sat 11a-1230p, Palm E. Seanan McGuire, Music Guest of Honor

FILK – ONE-SHOTS

Fri 8pm, Sat 8p, Sun 1p-3p, Colonnade.

FILK/LIT – ZOMBIE APOCALYPSE / October Daye performance panel: Music Guest of Honor Seanan McGuire/Mira Grant, author of the Toby Daye novels and the Newsflesh Series which includes "Feed" discuss Seanan's multiverses and with the other panelists will entertain with music inspired by the author's novels.

Fri 10p-11p, Colonnade. Seanan McGuire, Jenn Aronson, Patrick Connors, Chris Dickenson, Jennifer Horning, Mark Horning, Tom Tuerff

CHILDREN - KID

KID – FACE PAINTING. If your little ones enjoy having their face painted, bring them to John. Good for kids of all ages.

Sat 5p-6p, Cavetto. John Wheeler

KID/ART/COS – CRAFT-A-THON. You can do it all here: Fabric Painting on t-shirts, ballcaps or tote bags. Create a flag, pennant or banner to cheer on your favorite team, display favorite symbol or whatever!!! Create an awesome mask. If you have a costume that needs a mask, bring it along. Or, create a mouse pad to spark up your desktop. We'll supply everything but your own imagination. You get to keep your creation. This panel is for younger fen approx ages of 8 to 17 and Adults. It's simple and it's fun.

Sat 3p-6p, Sand Lotus. Lainey Carlile (Moderator), Frances Burns, Darkyr Malys, Kit Townsend

KID/COS – IMAGINE A COSTUME. Make a costume out of scraps and treasures. We'll help with piles of fabric, fur, feathers and loads of imagination. You can even enter your new costume in the Masquerade.

Sat 130p-3p, Cavetto. Maryeileen Flanagan, Kit Townsend, Claudia Villa

KID – KID'S GAMING. Candyland, Sorry, Uno, Chutes & Ladders, etc.

Sat 10a-11a, Cavetto. Lainey Carlile, Darkyr Malys

KID/ART – KIDZ ART. Our on-site artists will help guide you using various types of art supplies and ideas. We'll have several mediums, plus markers, crayons, glitter glue and more. And, you get to display your work in the Art Show.

Sun 10a-1130a, Sand Lotus. Tabitha Bradley, Lainey Carlile, Darkyr Malys

KID – ROCKETS FOR KIDS. Build your own miniature rocket and blow it 30 feet into the air!

Sun 10-noon, Eastside Courtyard. Chris Welborn

KID – SEARCH FER BLACK BART'S TREASURE. (Ages 4-8) Bart has buried his treasure on this Isle of the Palms... Yer mission is ta find his treasure and avoid the scurvy dogs that are after it fer thar own. Come join us for what is sure to be a magical adventure of pirates and savages. But beware and make use of yer flint and sword! (Face painting also available.)

Sat 11a-1230p, Cavetto & Courtyard. Arizona Corsairs: Capt Gato Bajau, First Mate Barbarossa, Capt Leo Blackheart, Roxanne Briteraven, Capt Blackstrap, Capt Max

LITERATURE - LIT

LIT/MED – A GAME OF THRONES. A discussion of the new TV show, how we feel about the transition from book to TV, and a side discussion of the art for the new calendar for *A Song of Ice and Fire* by its artist.

Sat 3p-4p, Palm F. Tisha McGovern, John Picacio

LIT/FAN – ALIEN SMACKDOWN. We'll give you a list of paired alien races. You get to decide who would win in battle. Logic isn't necessary but you might need it to make your point.

Sun 3p-4p, Dolores. Gini Koch (Moderator), Rick Novy, Randall Whitlock

LIT – AZ PUBLISHING BOOK LAUNCH PARTY. Featuring the following authors and their books, most of them local Arizona grown: Todd VanHooser - *The Barren Twelve* and *Under the Laughing Moon: Role-Playing Gamebook*, Robb F. - *God Waits Patiently* and *God Is*, PJ Hultstrand - *Battle for Time* and *Resurrection at Salvation Springs*, Donald Jacques - *The HandyMan*, and *The Homestead Project: 14 Steps to a Permanent Lunar Settlement*, Charles Burgess - *Midnight Love* and *Touched by Two Souls*, Cynthia Metcalf Miller - *In Rare Form*.

Fri 8p-midnite, Room 2048.

LIT/MED – BOOKS TO MOVIES. A discussion of how books make it into movies. What they use, change or leave out, and why.

Sun 3p-4p, Xavier. Michael D'Ambrosio, Diana Gabaldon

LIT – COLLABORATING WITH YOUR IMAGINARY INTERNET FRIENDS. Lots of people are doing collaborative projects with people they've never met in person; they know them only from on-line interaction. How does that work? What are the pros and cons? Funny stories? Cool opportunities that wouldn't have happened otherwise?

Fri 9p-10p, Dolores. Emma Bull (Moderator), Marsheila Rockwell, Ian Tregillis

LIT – CREATIVE WRITING PROCESS. A free-wheeling discussion of the creative writing process between two professional authors, our Guests of Honor.

Thurs 7p-8p, Palm E. Elizabeth Bear, Sarah Monette

LIT – DARK/URBAN FANTASY. Are the small towns safer than the big cities when you're talking about vampires, werewolves, fairy creatures, and other things that go bump in the night? Come listen to urban and rural dark fantasy authors discuss why their setting is the scariest, and why their creatures are the coolest.

Sat 2p-3p, Palm F. Seanan McGuire (Moderator), Kevin Hearne, Gini Koch, Janni Lee Simner

LIT - DIY SOCIAL MEDIA promotion for authors. Ways that aspiring authors can use current internet social media tools - Twitter, podcasting, blogging, Facebook, Myspace, etc. - to draw attention and build fan communities around themselves and their works.

Sat noon-1p, Xavier. Jack Mangan (Moderator), Diana Gabaldon , Patti Hultstrand, Sam Sykes

LIT – EDITING YOUR WORK. Editing is a necessary part of the writing process. For some it's harder than others, but we all have to do it. Learn simple techniques to make this process easier and more enjoyable.

Sat 3p-4p, Xavier. Gini Koch, Beth Meacham, Sam Sykes

LIT/FAN – EXCLUSIVE AUTHOR RECEPTION. These receptions are only open to members who have at least one booked hotel night. Cash Bar provided. No signups necessary. Here's a unique opportunity to have a personal visit with your favorite author.

Sat 8p-9p, Cloister. Elizabeth Bear, Emma Bull, Gini Koch, Seanan McGuire, Sarah Monette, Will Shetterly, Janni Lee Simner, Ian Tregillis

LIT – EYE OF ARGON READING. This is the challenge: read a page aloud without laughing. Can you do it sober? Or inebriated? Either condition is fine by us. This is an audience-participation round-robin reading. Whether you've never heard of TEOA or it's been a while for you, you shouldn't miss this opportunity.

Sat 9p-10p, Boardroom. Elizabeth Bear , Ellen Klages, Ian Tregillis, Randall Whitlock

LIT – FAN FICTION & PROS. A lot of authors admit to starting out with fanfic. Perhaps it's not the stigma it once was when authors like Jim Butcher, Barbara Hambly and our own Guest of Honor, Seanan McGuire, now admit to it.

Sun 1p-2p, Joshua Tree. Chris Dickenson, Seanan McGuire, Janni Lee Simner

LIT/ART – FUTURE OF PROFESSIONAL COVERART. As publishing embraces digital readers more and more, what happens to cover art? How can you judge a book by its e-cover? Will SF/F fans still demand great professional art for their books, or will they instead trade quality for mere convenience and basement-level pricing?

Sun 10a-11a, Joshua Tree. John Picacio

LIT – FUTURE OF PUBLISHING. Electronic gadgets are the wave of the future and will be the changing face of publishing. Book Readers are changing the way we buy our books. Publishing professionals discuss these changes in the future of books. We'll also discuss how the economic downturn is affecting the publishing industry and their niches. We'll also have a chat about Animated book covers and Animated story books in the iPads. Exciting stuff coming or is already here, but not many know about it yet.

Sat 10a-11a, Palm E. Jack Mangan (Moderator), C.A. Dawson, Patti Hultstrand, Beth Meacham, Gordon Williams

LIT – HOW TO DO A READING. Why do readings work for some and not for others? What are some of the danger signs to look for? How can you face the disappointment when the time for your reading arrives...and no one shows up? This workshop gives advice in HOW to give readings, promoting your readings at various cons and events, and provide contingency plans for when good readings go bad. Cover the importance of

readings and how to find the best stopping point in your chapter selection or Prologue that will compel your audience to buy your book.

Sat 10a-11a, Joshua Tree. Diana Gabaldon, Ellen Klages

LIT – HUMOR IN SCIFI WRITING. What makes you laugh out loud on the bus? Which author is dependably funny and which ones have used up all the humor? Is it the jokes, the situations, or the characters that make the humor? We'll discuss the writing of humor, from ideas to editing. Deciding the scope of the joke -- situational, thematic, satirical, etc -- to the finished product -- creating lead-up, repetitions, expressing physical humor, defining the joke's basis and giving it emphasis (oomf?)

Fri 5p-6p, Joshua Tree. Gini Koch (Moderator), Christopher Baldwin, Mel Tatum

LIT – IMPROV FOR WRITERS AND READERS. If you're stuck, out of ideas, or if your Editor/Critic keeps shutting down your muse — get out of your head and into this class. We're going to improvise, play with our imaginations, and rediscover our creativity. We'll explore characters, settings, plot twists, and dialogue, all using simple theater games. Wear comfortable clothing, and come prepared to laugh.

Sun noon-1p, Boardroom. Ellen Klages

LIT/MED/SOC – INFLUENCE OF SF ON CHILD DEVELOPMENT. The positive and negative ways that growing up with Star Trek, Star Wars, James Bond, D&D games, LotR, etc. etc. etc. affected past generations, and how Harry Potter, Pokemon, Twilight, etc. etc. etc. are affecting the *next* generation.

Sat 2p-3p, Palm E. Michael D'Ambrosio (Moderator), Kandy Fong, Jack Mangan, Tisha McGovern

LIT – KILL OFF MY CHARACTER? How to know when it's necessary to the story and how to deal with the emotional aftermath.

Sun 11a-noon, Dolores. Tabitha Bradley, Seanan McGuire, Sarah Monette

LIT – MEET THE AUTHOR GUESTS OF HONOR. Elizabeth has two Hugos to her credit and won the John Campbell award for Best New Writer in 2005. Come hear what she's been up to since then. Sarah will talk about her novels, short fiction and what's coming up next.

Sat 1p-2p, Palm E. Elizabeth Bear, Sarah Monette

LIT – MINORITIES IN SF TODAY. Are minorities equally represented in SF/F? Is it even important? We all need to be able to identify with a character.

Sat 2p-3p, Joshua Tree. David Corwell y Chavez, Marsheila Rockwell

LIT – OBSCURE ANCIENT SF. Milos Hastings, Hugo Gernsback, Philip Wylie's "Gladiator" and how they contributed to the Grand Masters. Edwin Arnold (Phra the Phoenician and Gulliver of Mars) heavily influenced Edgar Rice Burroughs.

Sat 6p-7p, Palm E. Marty Massoglia, Ernest Hogan

LIT – OUR FAVORITE MILITARY SCI-FI. Why is military combat such an enduring theme?

Sun 10a-11a, Xavier. Michael D'Ambrosio , Diana Gabaldon

LIT/FAN – REQUIRED READING that every sci-fi fan should read? Is reading even required to be a fan in the media age? But that's where it all started – those wonderful space adventures with rockets! What are the cornerstones of our genre?

Sat 5p-6p, Boardroom. Randall Whitlock (Moderator), Marsheila Rockwell, Mel Tatum, Gordon Williams

LIT/ERC – SCIFI EROTICA. What is SciFi Erotica? What makes a story erotica and does erotica really have a place in science fiction? Experienced Science Fiction Erotica author Tabitha Bradley discusses this aspect of both genres, the history of science fiction erotica, and the e-book publishing boom that has brought it back into prominence. When is a story purely erotica rather than science fiction? What is the difference between erotic romance with science fiction elements, science fiction with erotic elements ("Mature Science Fiction") and erotic science fiction? Can an author who writes science fiction erotica be taken seriously by the science fiction community? Be prepared for an interesting conversation with some surprising answers. Tabitha Bradley has written for e-book erotica publishers eXtasy Books and currently writes for Renaissance E-Books Sizzler and is a professional editor.

Fri 9p-10p, Xavier. Tabitha Bradley (Moderator), Kandy Fong, Gilead, Mel Tatum

LIT – SECRET HISTORY IN FANTASY. What makes particular places, times, and events in history such rich sources for fantasy? What characteristics do Wyatt Earp, Nicola Tesla, Ada Lovelace, Christopher Marlowe, or the Romantic poets have that make fantasy writers want to steal them for their fiction? In fact, why the heck don't we just write historical novels--what's the attraction of injecting fantastical elements into history as we know it?

Fri 3p-4p, Palm E. Elizabeth Bear, Emma Bull, Sarah Monette

LIT – SHADOW UNIT 101. The creators of Shadow Unit, a secret investigative unit in the FBI, explain how it came to be and what it is. All the basics you need to know to be a new fan.

Fri 4p-5p, Palm E. Emma Bull, Will Shetterly

LIT/SCI – SHADOW UNIT FORENSICS. A look at the forensics of Shadow Unit with a real-life DNA analyst.

Sun 10a-11a, Dolores. Elizabeth Bear, Nora Rankin

LIT – SHADOW UNIT: GREATEST HITS. The writers of the unique Shadow Unit read from their favorite moments.

Sat 5p-6p, Xavier. Elizabeth Bear, Emma Bull, Sarah Monette, Will Shetterly

LIT – SHADOW UNIT SOUNDTRACK. All great TV shows have soundtracks. Come listen as the writers of Shadow Unit talk about the music behind the magic.

Sun noon-1p, Joshua Tree. Elizabeth Bear, Emma Bull, Sarah Monette

LIT –SHADOW UNIT VILLAINS. Discussion of the killers that the unit hunts and how they came to be. How they have changed over the seasons and maybe some hints of what's to come.

Sun 2p-3p, Joshua Tree. Emma Bull, Sarah Monette

LIT – SMALL PRESS PUBLISHING. It's all about instant, fast-moving books and the resurgence of short stories thanks to the Kindles and other Apple technology. Quick reads, selling by the chapters, and small press publishers being able to move into the market where the big boys have been playing all these years. Small runs are the trend whether the readers like it or not. Most digital printing is better than those books printed on giant web presses, with crisper type for reading and paper stock that's not so rough it could grate cheese.

Sat 6p-7p, Dolores. Patti Hultstrand (Moderator), David J. Corwell y Chavez, Gordon Williams

LIT – SON OF THE EYE OF ARGON POETRY. This is an audience-participation round-robin poetry reading. Bring your best bad stuff or read from the collections supplied. The only goal is to deliver a reading without laughing.

Sat 6p-7p, Boardroom. Larry Hammer

LIT/MED/SOC – STEAMPUNK. Why it's gaining in popularity and seems to have more staying power than other SF sub-genres such as Cyberpunk (steampunk in Modern Tymes)

Sat 5p-6p, Dolores. Michael Contos (Moderator), Gini Koch , Jack Mangan

LIT – STORY WRITING FOR BEGINNERS or "Quick and Dirty Story Creation". Have you always wanted to write a story? Has the process of writing been difficult, too time consuming or intimidating? Do you wonder how successful writers do it? Using easy, proven techniques that the pros use, you can start writing that story you always wanted to write--NOW! Tabitha Bradley will show you some easy shortcuts and tips that will get you right to what you really want to do: writing. Bring some paper, netbook or something to take notes on and get ready to learn how the Pros do it!

Fri 1p-2p, Palm E. Tabitha Bradley, Sam Sykes

LIT/SOC – THE GREAT DOWNFALL....of Borders Bookstores. A first hand discussion by those who were there when it happened, why it happened and what it means to the future of retail booksellers.

Fri 6p-7p, Dolores. Ernest Hogan

LIT/MED –TWILIGHT- STEPHANIE MEYER'S SERIES. What is this phenomenon? How did it get started? And why has it connected so well with teenagers?

Fri 4p-5p, Xavier. Jenn Aronson, Maryeileen Flanagan

LIT – WALKING THE LINE OF SCIENCE FICTION ROMANCE. A discussion of the expectations of both SF and Romance readers, what the writer must keep in mind when writing SFR, and which side to cater to (SF side) and why.

Fri 2p-3p, Palm E. Gini Koch (Moderator), Michael D'Ambrosio, Mel Tatum

LIT – WELCOME (BACK) TO BORDERTOWN. Check out what the buzz is about this exciting new anthology with some of the authors.

Sat 10a-11a, Dolores. Emma Bull, Janni Lee Simner, Will Shetterly

LIT/MED – WHAT UNIVERSE ARE YOU IN? Where would you live if you could? Earthsea? Hogwarts Academy? Or maybe you want to wallow in Heinlein's future? Star Trek universe vs. Star Wars universe?

Sat 11a-noon, Xavier. Tabitha Bradley, C.A. Dawson, Tisha McGovern

LIT – WHEN IS A GENRE NOT A GENRE – when it's really Science Fiction. Every other genre can be written into SF: history, romance, mystery and westerns. What makes SF a unique genre?

Sat 7p-8p, Palm E. Sarah Monette, Rick Novy, Ian Tregillis

LIT – WORKING CLASS HEROES? H.G. Wells wrote one of the great class warfare stories (*The Time Machine*), but a lot of fantasy and science fiction ignores the working class. How many working class heroes are there? Are they under-represented today?

Sat 2p-3p, Xavier. Will Shetterly (Moderator), Rick Novy, Sam Sykes

LIT – WORLDBUILDING IN WEBCOMICS. Like radioplays or Dickensian novels, webcomics are bound by their own previous stories and are ripe for public censure (or praise) which each update. Webcartoonists discuss outlining vs. discovery writing, and creating stories in the public's full-view.

Sun 1p-2p, Xavier. Christopher Baldwin, Pat Connors

LIT – WRITE AN ACTION SCENE. Action scenes are one of the toughest things to write: too much happening = confusing; too long and it drags; not enough description and your reader wonders what happened. This panel will feature writers and editors who have developed and used winning strategies for writing action scenes that will keep your readers on the edge of their seats.

Fri 3p-4p, Xavier. Gordon Williams (Moderator), Ernest Hogan, Gini Koch

MEDIA - MED

MED/LIT – A GAME OF THRONES. A discussion of the new TV show, how we feel about the transition from book to TV, and a side discussion of the art for the new calendar for *A Song of Ice and Fire* by its artist.

Sat 3p-4p, Palm F. Tisha McGovern , John Picacio

MED – ADAPTION DECAY. What happens when British TV shows are adapted for American audiences? For every “The Office” out there there’s a dozen “Coupling”, after all.

Sat 4p-5p, Dolores. Richard Bolinski, Chris Swanson

MED – AUSSIE TV. Curious about TV from the Land Down Under? Well, I have been watching it for years. Some Programs have been seen in the US, most have not. But in these days of the Internet, more is possible. So short clips from: Ocean Girl, H2O: Just Add Water, Wild Kat, Thunderstone, Stormworld, Cybergirl, Girl From Tomorrow, Spellbinder and Sea Patrol.

Sat 7p-8p, Dolores. John Wheeler

MED – Barry Bard's At the Movies™

This is a favorite LepreCon event where you will get a sneak peak at trailers for some exciting new upcoming movies. After the trailer presentation we will hold a lottery for FREE movie promotional material (T-shirts, baseball caps, special posters and whatever else the studios have sent us). Sponsored by CASFS.org (Central Arizona Speculative Fiction Society). CASFS’ purpose is to promote interest in science fiction, fantasy and science. Please check their website for more info.

Sun 1030a-1230p, Palm E&F. Len Berger, Richard Bolinski, Craig Dyer

MED/LIT – BOOKS TO MOVIES. A discussion of how books make it into movies. What they use, change or leave out, and why.

Sun 3p-4p, Xavier. Michael D’Ambrosio, Diana Gabaldon

MED – CASTING COUCH. Who should play the part? We'll pick 3 or 4 favorite books and decide who should be cast if they were made into a movie.

Fri 1p-2p, Palm F. Chris Swanson, Mel Tatum

MED – DOCTOR WHO: Triumph and Tragedy. The long-lived BBC series has yielded shows both great and... not great. Come discuss which were the best and which were the worst! We will also host a brief Tribute to Elisabeth Sladen, best known for her role as Sarah Jane Smith.

Sun 1p-2p, Dolores. Chris Swanson, John Wheeler

MED – HOW TO FIND A GOOD SF SHOW. What are the signs to look for in a new TV show that might indicate a ‘keeper.’ What can you, the fan, do to help promote it in its infancy and contribute to its success? What are the signs of a failing show? Can you

predict a troubled show by gimmicks or tactics employed? Does the SciFi Channel give us what we like/want?

Sat 6p-7p, Joshua Tree. Kandy Fong (Moderator), Richard Bolinski , Michele Ellington

MED/SOC/LIT – INFLUENCE OF SF ON CHILD DEVELOPMENT. The positive and negative ways that growing up with Star Trek, Star Wars, James Bond, D&D games, LotR, etc. etc. etc. affected past generations, and how Harry Potter, Pokemon, Twilight, etc. etc. etc. are affecting the *next* generation.

Sat 2p-3p, Palm E. Michael D'Ambrosio (Moderator), Kandy Fong, Jack Mangan, Tisha McGovern

MED/LIT – MOVIE ADAPTIONS FROM BOOKS & TV. The Good, Bad and Ugly in movie adaptations of SF/F books & TV shows.

Fri 6p-7p, Joshua Tree. Chris Swanson (Moderator), Gini Koch, Ian Tregillis

MED – SCI FI JEOPARDY. Test your knowledge of scifi trivia in a fun filled audience participation contest presented by the United Federation of Phoenix.

Fri 9p-11p, Palm F. Mark Boniece, Deb Nickelson, Jim Strait, John Wheeler, Lee Whiteside

MED/SOC/LIT – STEAMPUNK. Why it's gaining in popularity and seems to have more staying power than other SF sub-genres such as Cyberpunk (steampunk in Modern Tymes)

Sat 5p-6p, Dolores. Michael Contos (Moderator), Gini Koch , Jack Mangan

MED – TUBE TALK with Lee Whiteside. What's up in the world of Science Fiction and Fantasy TV? What's been cancelled, what's been renewed and what's on the horizon in the way of new stuff. Join SFTV Guru, Lee Whiteside, for an update on all things SF TV.

Sat noon-1p, Dolores. Lee Whiteside

MED/LIT –TWILIGHT- STEPHANIE MEYER'S SERIES. What is this phenomenon? How did it get started? And why has it connected so well with teenagers?

Fri 4p-5p, Xavier. Jenn Aronson, Maryeileen Flanagan

MED/LIT – WHAT UNIVERSE ARE YOU IN? Where would you live if you could? Earthsea? Hogwarts Academy? Or maybe you want to wallow in Heinlein's future? Star Trek universe vs. Star Wars universe?

Sat 11a-noon, Xavier. Tabitha Bradley, C.A. Dawson, Tisha McGovern

OTHER – OTH (stuff that doesn't fit anywhere else)

OTHER – DOMESTIC PROTECTION MAGIC. It just makes sense to use Magic to protect your home and automobile, safeguard your pets, and enhance the health and well-being of you, your family and loved ones. Protection magic is ancient, and it works. If you have car, home, and medical insurance from a mundane insurance company, isn't it time you increase your metaphysical coverage? If you can't afford mundane insurance policies, it's even more important to use magic to enhance your personal safety and the safety of your pets and possessions. Wards, charms, amulets and simple, effective protection magic can be made from items you probably already have in your home.

Sat 3p-4p, Dolores. Chris Dickenson

OTHER – GEEK ROCK. Come enjoy the music of Star Wars, Dr. Who and Super Mario as well as original compositions based on Star Trek, D&D and computer programming. All through the wonders of electronic drums and synthesizers! Thursday's event will have video. Friday's event will have a Cash Bar!

Thurs 7p-8p, Palm F. Michael Amann

Fri 930p-1030p, Cloister. Michael Amann

OTHER – PALM & CARD READINGS. First come, first served – fast, fun readings if a lot of people come, longer detailed readings if there is time. Our onsite expert can do tarot, palmistry, fairy card reading, angel card readings and even a celtic cross, if there's time.

Fri 3p-4p, Boardroom. Chris Dickenson

Sat 10p-11p, Boardroom. Chris Dickenson

Sun 11a-noon, Boardroom. Chris Dickenson

OTHER – WANT TO PLAY A THEREMIN? Sarah Clemens will play a few cuts from great 50's science fiction films that demonstrate that wonderful electronic instrument, the *theremin*. She will try to demonstrate how to play the instrument on her own humble kit model then give everyone a chance to try their "hand" at playing the *theremin*. You'll get the pun when you see how it's done!

Fri 8p-9p, Sand Lotus. Sarah Clemens

OTHER – WICCA TRADITIONS from the United Kingdom, how The Catholic Church and the Church of England absorbed local pagan practices into the liturgical year, turning pagan gods, goddesses and deities into saints and holy people, turning heathen practices, rites and superstitions into Celtic Christian worship. The mingling of pagan and Christian, superstition and religion in the UK and how it has migrated into the Celtic traditions of Wicca in the United States.

Fri 7p-8p, Dolores. Chris Dickenson

READINGS - RDG

READINGS in the Boardroom (unless otherwise stated)

Sat 1130a-noon. Elizabeth Bear Award-winning author Elizabeth Bear will take audience requests at this reading: she'll be bringing her laptop, so anything goes. Come armed with your favorite scene!

Sun 10a-1030a. David Corwell y Chavez
An Apache boy who risks his life against a hidden, supernatural enemy to save his fathers. A curandera who inadvertently summons La Llorona, the Weeping Woman, to an intimate Dia de los Muertos celebration. Come and listen to excerpts of these fantastical, Southwestern stories by award-winning author David J. Corwell y Chavez.

Fri 6p-630p. C.A. Dawson
His finger tightened on the trigger and, miraculously, flame shot from the barrel. A blood curdling cry left his lips as bullets streamed from the gun. Hillary sat welded to the spot, staring, unmoving as Paul screamed a primeval battle cry. Bullets struck the creature's body in a steady stream of fire.

Sat 2p-230p. Diana Gabaldon
Diana Gabaldon's AN ECHO IN THE BONE ended with a brilliantly-executed triple cliffhanger. Come hear excerpts from the next book in the OUTLANDER series that pick up those storylines and find out 1) what happened to Jem in the tunnel, 2) what happens when William meets a whore, and 3) what Jamie said to Lord John after "Oh? Why?" Also a bit from SCOTTISH PRISONER, the next Lord John book.

Sat 11a-1130a. Kevin Hearne
Kevin Hearne will be reading from a couple of different chapters in HOUNDED that are set in Rúla Búla, the Irish pub right next door to the Tempe Mission Palms. Rúla Búla is the favorite pub of the series hero, Atticus O'Sullivan, due to its excellent fish and chips. In the third book of the series, HAMMERED, Atticus returns there with a guest and a fight breaks out, which spreads to the courtyard of the Tempe Mission Palms. Come enjoy

a reading from this new urban fantasy set along Mill and Ash Avenues!

Sat 430p-5p. Patti Hultstrand

Bengal has declared war, but will the primitive swords and arrows from the 16th century prevail over Altare's version of technology? Now that Tamea has been saved from the enemies' hands, Parker must leave her behind to fight for his country with these mysterious super weapons devised by Altare's scientist. It could become a balance for time to keep this couple together as Tamea must risk her life once again to rescue Parker in between time and space.

Sun 130p-2p. Don Jacques

Two years ago, Dierdre fell in love with the new handyman, Gil. Last year she was attacked, stabbed, and left for dead. Gil nursed her to health and somehow, they became distant in the process. Attacks have begun again, and Gil is in a coma as a result. Dierdre struggles to be there for Gil and discovers a secret about him that changes her life forever.

Sun 1p-130p. Ellen Klages

Nebula Award winner Ellen Klages reads one of her short stories. Is it Fantasy? Is it SF? Is it --? Bar fights may ensue over categorization, but Ellen is a stand-up comedian as well as an author, and her readings are as much performance as prose. Don't miss this one!

Sat 1230p-1p. Gini Koch

"Alien in the Family", Book 3 of her Alien/Katherine "Kitty" Katt series. What do hairspray, rock 'n' roll, an overstuffed purse, and a sassy attitude have to do with saving the world? Come to this reading and find out! Alien invasions, multiple conspiracies, humor, romance, and action, oh my! And, depending on the audience, a preview of Book 4, "Alien Proliferation", could happen. You never can tell...

Sun 1030a-11a. Seanan McGuire

Fantasy. Horror. Science fiction. Faeries, Zombies, cheerleaders, and the unquiet dead. All these things can be found at one of Seanan's readings. Want to know which one she's brought to Arizona? Show up, and see.

Sat 230p-3p. Sarah Monette

Sarah Monette will be reading from her forthcoming novel, *The Goblin Emperor*, a fantasy novel about the half-goblin son of the Emperor of the Elflands and what happens when he unexpectedly succeeds to the throne.

Sat 730p-8p. G. David Nordley

The following is taken from the unpublished novel-length version of G. David Nordley's science fiction novella, "Into the Miranda Rift," and concerns a boating expedition down a lava tube filled with rushing water on a Mars in the process of being terraformed.

"Ship oars?" Randi asks.

Emilio gives her a quick worried nod. There is obviously no point in trying to slow down--no shore, no possible portage. We will simply have to ride it out.

The oars find their seats on the gunwale, and I clamp them in. We start, slowly, to spin.

This is a trade, I realize. We lose some control, but, in whatever confusion awaits us, the inboard ends of the oars will not whip around like manic baseball bats.

"Hang on," Emilio says. I look ahead. The tube bends and seems to slant down a bit ahead, but there is no change in the water. The roar of the falls still seems distant.

We rush the last few meters to the bend, skim high on the water and brush the wall of the tube with an awful screech, then settle back in the center of the stream.

Weightlessness takes us completely by surprise. Gwen gasps as the torch lights vanish into gloom.

I hold onto my seat in shock for what feels like several seconds before I began to count. Water hangs beside us in streams.

One thousand one, one thousand two..

Fri 230p-3p. Rick Novy

The world of anthropology would have been excited when a perfectly preserved Neanderthal body is discovered in a Greenlandic glacier, if authorities would allow the details out. When an American anthropologist involved in the excavation is denied access to the body, she uses an illicit tissue sample as source material to carry the Neanderthal's clone to term herself. Meet Ike Mudge, twenty-first-

century Neanderthal man. Self-educated and raised in a laboratory thirty-thousand years out of his time, he is alone in a world of billions. Will it drive him insane, or will he make a final contribution for his kind--a Neanderthal Swan Song?

Sat 3p-330p, PALM E. Marsheila Rockwell

"The Shard Axe, the first Dungeons & Dragons Online: Eberron Unlimited novel, is a pulp/noir fantasy that tells the story of the Sentinel Marshal Sabira d'Deneith, a woman who earned her House's highest honor by failing at her most important mission. Though she has spent the last eight years running from that failure, ghosts of the past have chased her down and are now calling her home to face them at last. As she unwillingly returns, she learns that an old friend is the chief suspect in a string of murders eerily similar to those that cost her so much almost a decade ago. Is he truly responsible, or is he being framed, and can she discover the truth before she becomes the next victim?"

Fri 530p-6p. Janni Lee Simner

Janni Lee Simner reads from her new post-apocalyptic YA fantasy *Faerie Winter* (sequel to *Bones of Faerie*). The war with Faerie left behind a world filled with deadly magic--and deadly forests that seek human flesh and bone. Yet now, for the first time in nearly 20 years, those forests have fallen silent: winter crops won't grow, and the threat of starvation looms. Liza is a Summoner, able to draw life to herself, but her magic may not be enough to call green back to a world gone winter gray, or to fight the malevolent will at work deep within the dying forest.

Fri 630p-7p. Sam Sykes

"I will gut you like an animal, seize your intestines in my teeth and shake them to and fro to remove excess waste from their gooey tracts before devouring them before your horrified eyes, at which point I will go marry into your family and disgrace your memory by saying you died after seeing a pigeon and seeing your destiny within its glassy eyes. Please come to my reading to avoid this fate."

Sat 4p-430p, PALM F. Mel Tatum Mel Tatum will be reading from her essay Vampire Executioners: Trying the System, which was published in BenBella Books' Smartpop anthology on Laurell K. Hamilton's Anita Blake Series. The essay combines Tatum's fiction and non-fiction worlds, as she draws on her 15 years of experience as a law professor to critique Hamilton's portrayal of the criminal justice system. And if she gets her new vampire song finished, there may be a musical interlude!

Sat noon-1230p. Ian Tregillis In a fairy tale city where time has no meaning, a clockmaker strives to win the heart of the queen's consort. A sexagesimal story of magic, love, and horological handiwork.

SCIENCE - SCI

SCI – ANTIMATTER BOMBS - Even More Fun Than Nukes! How far off was *Angels and Demons*? Is an antimatter bomb in our future? How many bucks do you need for the really big bangs? What else is it good for?

Fri 3p-4p, Palm F. Dr. Steven Howe

SCI – CENTER FOR SPACE NUCLEAR RESEARCH. The Center is engaged in research and development of advanced space nuclear systems, including power and propulsion systems, and radioisotope power generators. The Director will discuss new ideas for space exploration: nuclear powered Mars Hoppers, nuclear rockets, Europa Hopper.

Sat 1p-2p, Joshua Tree. Dr. Steven Howe

SCI – FINDING GOOD SCIENCE. What are considered credible hard science magazines? Is there a difference between reading something in "Discover" and reading it in, say, the "New England Journal of Medicine"? Why one is considered more credible than the other? Where does the layperson go to find accurate, credible information about their favorite science?

Sat 8p-9p, Xavier. G. David Nordley (Moderator), Michael Contos , Randall Whitlock,

SCI – INDUSTRIALIZATION OF THE MOON. The economical advantages of products manufactured on the Moon for use in space and on the Lunar surface and the Environmental impact on the Earth and Moon.

Sun 2p-3p, Cavetto. Craig Porter, Felix Polz

SCI – INTERSTELLAR COMMERCE. Contact with intelligence about other stars, whether alien or diasporate humans, will involve the exchange of information, perhaps certain special material, or even beings, across interstellar distances between cooperating parties. What are the constraints, real and imagined? How might commerce be accomplished? How would it affect the long term? If interstellar commerce is already going on, would we know? Does it already involve us?

Fri 5p-6p, Palm F. G. David Nordley

SCI – IS EARTH UNIQUE? The Rare Earth hypothesis says complex life such as we have on Earth is uncommon. So, who needs habitable planets? When making space colonies is but a few weeks work for tireless robots, will we even bother to terraform planets? How would a future of space colonies around nearby red dwarfs differ from planet-based science fiction.

Sat 2p-3p, Dolores. G. David Nordley, Ian Tregillis

SCI/DEMO – LUNAR DRAG RACING. Using low-tech, we combine R/C cars, with a remote camera, and a video screen for a new kind of otherworldly experience. Come try your hand at Tele-Presence racing; can you navigate a sidewalk from an ants-eye view?

Sat noon-1p, Eastside Courtyard. Don Jacques, Stuart Scott

SCI – LUNAR SURFACE TRANSPORTATION. Transportation on the Moon's surface from the original "Moon Buggies" through the advancements planned and suggested to High Speed Mass Transit.

Sun noon-1p, Cavetto. Craig Porter, Felix Polz

SCI – NIGHT VISION GOGGLES. Drawing from his 10 years of experience working at the Night Operations Center of Excellence at the Air force Research lab, Mark Horning will give an unclassified presentation on the science and technology of night-vision goggles. This will be a reasonably short 20 minute talk to allow for plenty of questions.

Sun 11a-noon, Joshua Tree. Mark Horning

SCI – ONE-WAY TICKET TO SPACE. If we sent astronauts to the moon or Mars without a return ticket, what would be the benefits? We get them there, with supplies for say ... 6 months, or until the next supply mission. A one-way mission means a committed colonization mission; the astronauts go to LIVE, not die. Would you accept the adventure and go? What would you expect to take to help you not only survive, but flourish?

Sat 7p-8p, Xavier. Dr. Steven Howe, Don Jacques, Walter Sanville

SCI – REGENERATIVE SURVIVAL. Today, the technology that increases agricultural output also increases the cost of that food output. What if there was a way to truly reduce the cost of food, and at the same time manage water resources, and make money? Our display shows a framework for growing fish, vegetables, and filtering water in a semi-closed cycle. Low-tech, not necessarily efficient ... or is it?

Sat 10a-11a, Eastside Courtyard. Don Jacques

SCI/LIT – SHADOW UNIT FORENSICS. A look at the forensics of Shadow Unit with a real-life DNA analyst.

Sun 10a-11a, Dolores. Elizabeth Bear, Nora Rankin

SCI – SPACE COMMUNICATIONS. Our expert will talk about the history of space communications: satellites, manned missions, space probes, recent missions and the future.

Sat 5p-6p, Joshua Tree. Bob Anderson

SCI/SOC – 3D PRINTERS ARE REAL. Are 3D Printers the next disruptive Technology? What happens to light manufacturing when one can print/create whatever one needs at home? How does society adjust to something like this? What will be the effect on our economy?

Sat 4p-5p, Joshua Tree. G. David Nordley, Walter Sanville

SCI – UNDERFOOT IN ARIZONA. There are whole worlds under your feet and all around. Come join us for an open talk about Arizona, its geological and natural wonders and how some of them have popped up in Science Fiction.

Fri 8p-9p, Xavier. Randall Whitlock (Moderator), Larry Hammer, Ernest Hogan

SOCIAL - SOC

SOC – CHARITY AUCTION. Beneficiary is Literacy Volunteers of Maricopa County. 100% of proceeds will be given to the beneficiary. This auction will include a variety of items: books, games, toys, collectible items.

Sat 2p-4p, cash out 4-430p, Cloister. Catherine Book, Ellen Klages-Auctioneer, J.B. Talbot-Auctioneer, Gus Talbot-Sorter.

SOC – DISASTER STRIKES! What to do, What Not to do, What is Just Plain Stupid! What you can do to mitigate the effects of a disaster and come through with minimum adverse consequences. Includes preparation, needed skills and suggestions on staying healthy.

Sat 3p-4p, Joshua Tree. Craig Porter (Moderator), Michael Contos, Felix Polz,

SOC – HUMAN DE-EVOLUTION: Moronic multitudes... If stupid people have more babies, how long before the whole human race is stupid? Do smart people have a responsibility to breed or does that morally conflict with overpopulation? Bring pencil and paper.

Sat 10a-11a, Cloister. G. David Nordley, Walter Sanville

SOC/LIT/MED – INFLUENCE OF SF ON CHILD DEVELOPMENT. The positive and negative ways that growing up with Star Trek, Star Wars, James Bond, D&D games, LotR, etc. etc. etc. affected past generations, and how Harry Potter, Pokemon, Twilight, etc. etc. etc. are affecting the *next* generation.

Sat 2p-3p, Palm E. Michael D'Ambrosio (Moderator), Kandy Fong, Jack Mangan, Tisha McGovern

SOC – MODERN DANCE

Sat 10p-?, Cloister. Shahn Cornell, Ethan Moe

SOC – REGENCY DANCE. Hosted by Marty & Alice Massoglia.

Sat 830p-10p, Palm E. Marty & Alice Massoglia

SOC – RELIGION WITHOUT GOD. Can there be a religion without an anthropomorphic God (or gods)? Both fundamentalists and atheists often talk like religion and belief in God are synonymous and exceptions don't matter. But for a lot of people, and perhaps aliens if we ever meet any, this isn't true. What is a religion, how does it function in a society, and how do those without an authoritarian entity perform that function?

Sun noon-1p, Xavier. Marsheila Rockwell (Moderator), Bob Gott, Jr., G. David Nordley, Tom Tuerff

SOC/LIT/MED – STEAMPUNK. Why it's gaining in popularity and seems to have more staying power than other SF sub-genres such as Cyberpunk (steampunk in Modern Tymes)

Sat 5p-6p, Dolores. Michael Contos (Moderator), Gini Koch, Jack Mangan

SOC – THE BIG LIE made Bigger; Propaganda and the Internet. What defenses does society have against viral false information? Are they ineffective? Is there any hope for making them more effective? If people are unable to or unwilling to face facts, is democracy doomed?

Sat 11a-noon, Dolores. Beth Meacham, G. David Nordley, Walter Sanville

SOC/LIT – THE GREAT DOWNFALL...of Borders Bookstores. A first hand discussion by those who were there when it happened, why it happened and what it means to the future of retail booksellers.

Fri 6p-7p, Dolores. Ernest Hogan

SOC/SCI – 3D PRINTERS ARE REAL. Are 3D Printers the next disruptive Technology? What happens to light manufacturing when one can print/create whatever one needs at home? How does society adjust to something like this? What will be the effect on our economy?

Sat 4p-5p, Joshua Tree. G. David Nordley, Walter Sanville