

Updated on 6-28-09

(all information is subject to change at any time up to,
during and even after the convention...)

COSTUMING

COS – MIDDLE EASTERN CLOTHING INFLUENCE. Middle-eastern costumes are not just for belly dancers. Learn basic design of clothing from the middle-eastern regions and how you can recognize them in sci-fi/fantasy and how to incorporate it into creating your characters. This could be of interest to gamers who want to incorporate a little reality into their game.

Thurs 6p-7p, Joshua Tree room. Paula Lary, Mahala Sweebe

COS – BELLY DANCE VEST. Get your measurements to make your own ghawazee vest. Learn how to 'read' the pattern. One lucky audience member will get a vest made for her during the panel to demonstrate how easy these are to make.

Thurs 8p-930p, Joshua Tree room. Sharan Hoyle, Nyki Robertson

COS – CORSETS 101. Corsets should be comfortable! Learn what to look for in a corset. Basic construction tips and recommended patterns.

Sat 1p-2p, Palm E room. Diane Harris, Frances Burns

COS – COSTUME DISTRESSING MADE SIMPLE: Taking your Costume from the Street to the Dungeon. Techniques covered include dying/teching-down garments to create age, working with garments both wet and dry (using direct applications of both dye and paint) to create 'natural' wear and tear, airbrushing to create age and depth, and mechanical means of distressing (rasps, wire brushes, sand paper, stones etc.). Both realistic and 'theatrical' aging will be covered. Numerous examples of the techniques will be shown and discussed in detail. All of the techniques and products used are manageable for the beginner with limited facilities.

Sat 230p-4p, Ironstone room. Gail Wolfenden-Steib

COS – FUN WITH FOSSHAPE. Ever need to make a weirdly shaped hat that you needed a firm super light weight base? How about a thanksgiving turkey for stage? A sizeable light weight puppet (a dragon head on a stick)? Light weight crowns or maybe a turn of the century diving helmet you could afford to take on a plane? Interested in a safe, non toxic thermoplastic felt that you can sew into any shape while it's soft that hardens when you apply steam? This is the product for you! Come see the samples and a quick demo of just how easy the product is to use.

Sun 1130a-1p, Ironstone room. Gail Wolfenden-Steib

COS – GROUP COSTUMING DYNAMICS. Costuming collaborative process in the best situations. Throw in people scattered across the country with multiple skill

levels and with slightly different visions and you have a whole new working dynamic. This panel will discuss the pros and cons of working with a group of 3 or more individuals and tricks that we have discovered over the years that make the process as painless as possible.

Sat 10a-1130a, Ironstone room. Gail Wolfenden-Steib (moderator), Nola Yergen-Jennings, Jeanine Swick, Claudia Villa

COS/KID – IMAGINE A COSTUME. Make a costume out of scraps and treasures. We'll help with piles of fabric, fur, feathers and loads of imagination. You can even enter your new costume in the Masquerade.

Fri 3p-430p, Joshua Tree room. Peter Rota, Richard Christ, Marian Brock-Andersen, Jan Tuerff, Tasha Cady (moderator)

COS – INTRO TO COSPLAY. You'll get a general idea of what Cosplay is and where it came from. A local club will tell you how to get involved locally and where the fun is. Here's a chance to find out what all the kids are excited about.

Fri 1p-2p, Jokake room. Marian Brock-Andersen, Diana Gallegos

COS – IRON COSPLAY. The challenge is to make an amazing costume in just 30 minutes – armed with only cardboard, scraps, junk, duct tape and your imagination. We'll give you a surprise theme – be prepared! And be prepared for loads of fun – audience participation is encouraged.

Sat 1130a-1p, Joshua Tree room. Presented by Sunacosu club. Marian Brock-Andersen (moderator), Diana Gallegos, Kyle Gresenz

COS – J-FASHION. Learn all about the styles from the streets of Japan from Visual Kei to Gal. Get inspired while educating yourself on the interesting style scene from Japan.

Fri 7p-8p, Jokake room. Marian Brock-Andersen (moderator), Diana Gallegos, Kyle Gresenz

COS – LOLITA 101 or Why are those girls wearing frills and lace? Learn all about Lolita fashion, where it originated and why you're seeing more and more of it.

Fri 8p-9p, Jokake room. Marian Brock-Andersen (moderator), Diana Gallegos, Kyle Gresenz

COS – MAKE A MASK. We'll supply the makings and expert guidance. If you have a costume that needs a mask, bring it along.

Fri 6p-730p, Joshua Tree room. Elaine Carlile (moderator), Darkyr Malys, Jean Palmer, Peter Rota, Claudia Villa

COS – MASQUERADE. Masquerade Director is Sandy Manning. Master of Ceremonies is Cary Riall. Halftime entertainment by the belly dance troupe *Qadesh*.

Sat 530p-830p, Palm E & F

COS – MASQUERADE CONTESTANT MEETING.

Thurs 3p-4p, Xavier room. Sandy Manning

Sat 10am-11a, Palm F room. Sandy Manning, Randall Whitlock

COS – MASQUERADE JUDGING - WHAT DO I NEED TO KNOW? What do judges look for when they judge a presentation? What sets a run of the mill presentation from one that captures the judges' attention. What can the contestant do to make themselves capture the judges' attention. What is the difference between regular judging and workmanship judging.

Fri 1p-2p, Capistrano room. Sandy Manning, Wombat, John Hertz

COS – PIRATE COSTUMING FROM THOSE IN THE KNOW'N. As ye could really be put in shackles fer confiscating yer wares; we have some simple yet useful tips on ta look'n yer best scurvy, wench swipe'n, rum guzll'n cut-throat selves. Thar will be ways of construct'n yer own clothes out of existing things found maybe in yer attic or some thrift store finds. It's like going on a treasure hunt and know'n what ta look fer. And ye would be amazed at what accessories ya can find in yer old granny's closet that would work just great. So come and join us fer a grand time of dress up.

Sat 1p-230p, Joshua Tree room. Captain Wazoo, Captain Aries, Captain Marcel, Captain Blackheart, First Mate Lady Brianna, Captain Jack Falcon from the Arizona Corsairs.

COS/DEMO – REALISTIC FAUX ARMOR. Learn how to make light, authentic-looking costume armor with foam or faux leather with a professional costumer. As long as you don't REALLY intend to fight in it, foam is perfect for costume armor. A step-by-step presentation on how to produce your own armor from inexpensive materials. Includes research tips as well as a discussion on using other mediums and materials for a sturdier, longer lasting armor.

Fri 1130a-1p, Ironstone room. Claudia Villa

COS – SO THIS IS YOUR FIRST MASQUERADE. If you are entering the Masquerade for the first time or you've never competed at a regional competition and would like information on what will happen, how it will happen, or for advice; this is the panel for you. What is Junior vs Novice vs Journeyman vs Master? Do I put down one thing if I made it and have never competed and someone else is wearing it in the Masquerade is it Novice? I've got the costume but not sure how to write up a script to go with it? Come get answers.

Thurs 4p-5p, Xavier room. Sandy Manning, Nyki Robertson, Wombat

COS – STEAMPUNK ON THE CHEAPSIDE. It's a thrilling Victorian retro-futuristic world of gears and brass, rivets and airships --- and I haven't a thing to wear! Join us for a vivisection of the Steampunk aesthetic and how to dress for it without spending yourself into debtors' prison. Basic clothes, embellishments, props and gadgets. Don't forget your goggles!

Sat 1p-230p, Ironstone room. Randall Whitlock, Nola Yergen-Jennings, Gail Wolfenden-Steib

COS – STEAMPUNK MAKEUP. An historical overview of makeup and hair styles in Victorian times and how Steampunk can fit into those variations.

Sat 1130a-1p, Ironstone room. Mazz Brant

COS – T-TUNICS. Our experts will demonstrate how simple T-tunics are to make – without a pattern. And what you can do with them afterwards to make a variety of costumes from a variety of periods. You’ll get a list of measurements to take. If the set up and participation permits, some lucky person will take home a demo T-tunic. Handouts will be available for a small fee to cover printing costs.

Fri 1030a-noon, Joshua Tree room. Tasha Cady, Jean Palmer

COS – TRIBAL HIP SCARVES & BRA TOPS. This is a how-to workshop. See a presentation on tribal dancewear and learn how to make your own hip scarf and bra top. Handouts provided.

Fri 4p-5p, Ironstone room. Nyki Robertson, Theresa Contos

COS/DEMO – WINGS, LEGS & BACKPACKS Or How do I get these things to stay on? This is a how to class on making a backpack that will hold your extra body parts; be they arms, legs, wings or what-have-you; for your alien, or spider, or goddess. This is a lightweight, easily and cheaply made project that can greatly increase the kinds of creatures you can become. This class will also help you figure out how to attach all those extra Transformer parts to your costume.

Sun 10a-1130a, Joshua Tree room. Claudia Villa