

Event	Day	Start	Description
Murder at WHC	Sat	2:00:00 PM	Focus: What has always interested me about horror creators is the stories behind the stories. In other words, how did you come to be obsessed with the genre? Joining Slade to discuss why they, too, are obsessed with horror themes will be the eclectic group above. Ed Lee will tell the stories behind two of his novels, and Alan Clark the stories behind two of his paintings Too often, however, we concentrate on the inspiration for writers and artists, and neglect what inspired booksellers, publishers and convention organizers to dedicate their lives to horror. So here's a chance for them to reveal what makes them tick.
Editor workshop Session 1	Fri	11:00:00 AM	
Dead Dog Party: Remembering Karl Edward Wagner	Sun	4:00:00 PM	Hosts Stephen Jones and World Horror Convention 2004 invite you to raise a glass or two of Jack Daniel's in memory and celebration of author and editor Karl Edward Wagner, who died a decade ago this year. Feel free to bring your own bottle of JD along to toast one of the genre's most talented writers and supporter of the small press, whose career was tragically cut short ten years ago.
Opening Ceremonies	Thu	8:00:00 PM	

Event	Day	Start	Description
Writer's Workshop #1 (1st session)	Thu	3:00:00 PM	
Writer's Workshop #1 (Session 2)	Fri	3:00:00 PM	
Mass Autographs	Fri	8:00:00 PM	Come collect autographs from your horror heroes.
Flash Fiction	Fri	11:00:00 PM	In this famous contest, we will see who is not only the best writer but the fastest!

Event	Day	Start	Description
Editor's Workshop Session 2	Sat	11:00:00 AM	
Writer's Workshop #2 (1st session)	Sat	3:00:00 PM	
Artist's Reception	Sat	8:00:00 PM	
Editor's Workshop Session 3	Sun	11:00:00 AM	

Event	Day	Start	Description
Writer's Workshop #2 (2nd session)	Sun	1:00:00 PM	
Closing Ceremonies and GMA Presentation	Sun	3:00:00 PM	
WHS Board Meeting	Sun	10:00:00 AM	The World Horror Society Board will meet. The first hour of the meeting is public. The board will go into a private, executive session in the second hour.
Charity Auction	Sun	9:00:00 AM	Bring an open heart and an open wallet! You'll be able to bid on some great items with proceeds to benefit cancer research.

Event	Day	Start	Description
An Author's Innermost Fears	Fri	1:00:00 PM	When a writer creates tales of horror, there's usually some deep rooted fear at the core of all their tales that usually turns out to be a tale all of its own. Let's discuss this tale within the tale.
Reading - Thomas Monteleone	Thu	3:00:00 PM	A selection from The Mothers And Fathers Italian Association
Reading - William Gagliani	Fri	3:00:00 PM	Excerpt from novel, Wolf's Trap
Reading - Robert Walker	Fri	3:30:00 PM	scene from FLESH WAR by Evan Kingsbury (bio-terrorist swallow their own worm disease)

Event	Day	Start	Description
Reading - Cody Goodfellow	Fri	11:00:00 AM	Ravenous Dusk
Reading - Yvonne Navarro	Fri	11:30:00 AM	Excerpt from Mirror Me
Reading - Chesya Burke	Fri	4:00:00 PM	Selection from Chocolate Park
Reading - Alan Clark	Fri	10:00:00 PM	Either Siren Promised By Alan M. Clark & Jeremy Robert Johnson, the other titled The Lingering Glow of the Firefly by Alan M. Clark & Trey Barker

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Reading - Ramsey Campbell	Fri	4:30:00 PM	
Reading - John Everson	Sat	1:00:00 PM	Selection from Vigilantes of Love
Reading - Rain Graves	Sat	1:30:00 PM	A chapter from the new novel, Mask of the Dragonfly.
Reading - Adam Golaski	Sat	2:00:00 PM	"Ghost Cycle," from Supernatural Tales #5.

Event	Day	Start	Description
Reading - Gene O'Neill	Sat	2:30:00 PM	Stories from The Grand Struggle
Reading - Joel Ross	Sat	3:00:00 PM	First chapter from upcoming suspense novel, "Eye for an Eye"
Reading - Weston Ochse	Sat	3:30:00 PM	Scary Rednecks and Other Inbred Horrors
Reading - Russell Davis	Sat	4:00:00 PM	From my recent collection Waltzing With the Dead.

Event	Day	Start	Description
Reading - Maria Alexander	Sat	4:30:00 PM	Two short dark fantasy stories and a little dark poetry
Mammoth Book of Vampires Launch	Sat	5:30:00 PM	
Great Cthulhu	Thu	10:00:00 PM	So much has been written about Cthulhu and his ilk. Indeed, so much has been written because of - that is to say inspired by - Lovecraft's Things Man Was Not Meant To Know. What gave these characters their staying power in the popular imagination? What can we learn as writers from Lovecraft's ideas?
Animals in horror	Fri	4:00:00 PM	It's fine to say that animals, as symbols of nature and the unconscious, represent force beyond our control and our knowledge and therefore can seem fearful. That statement won't do a great deal towards helping you to write the scariest animal story since Cujo. How can you use animals in your stories to evoke fear?

Event	Day	Start	Description
Century's Best Horror	Fri	10:30:00 PM	<p>History in the making!!! In celebration of the new millennium, Cemetery Dance Publications has commissioned a spectacular two-volume anthology project under the editorship of noted author and historian of the horror genre, John Pelan. John will be selecting one story published during each year of the 20th Century (1901-2000) as the most notable story of that year -- all 100 stories will then be collected in The Century's Best Horror Fiction.</p> <p>The ground rules are simple: Only one selection per author. Only one selection per year. Contents to be kept top-secret until publication in 2004! Volume One will feature even-numbered years. Volume Two will feature odd-numbered years. Two huge volumes, one hundred authors, one hundred classic stories -- history in the making! The contents of this book have been kept completely secret... Until now... Join us as John Pelan reveals the 100 authors that have earned a place in this historic book.</p>
History of Graveyards	Thu	10:00:00 PM	Xina Uhl will present a talk on the facts of graveyards and perhaps give you the seed of an idea for your next project.
Dinner	Fri	5:00:00 PM	
Get to Know the GOH's	Wed	8:00:00 PM	Here's your chance to talk with our Guests of Honor in a more intimate setting, before many convention attendees even arrive. The discussion will be informal, with our GOHs discussing their latest projects, the virtues of the Embassy's Happy Hour, and of course your questions.

Event	Day	Start	Description
Dark Short Fiction	Sat	8:00:00 PM	Let's examine both the craft of writing short stories as well the market for and marketing of short stories.
Eraserhead Press Hour - Bizarre and Surreal Horror	Sat	11:00:00 AM	Eraserhead Press presents this panel on the stranger side of horror, with readings from the authors .
Breaking and Entering	Fri	10:00:00 AM	How did the authors here that have managed to sell so many books manage to make their first sale? How did they manage to get the big houses to take them seriously? What lessons have they learned from which you can profit?
Villians	Sat	1:00:00 PM	How do you create a believable villain? What makes them scary? How do you get into that scary place in your mind that allows you to understand your villain from the inside out?

Event	Day	Start	Description
IHG Awards	Sat	9:00:00 PM	The International Horror Guild will present their awards at this years World Horror Convention.
Reading - Edward Bryant	Fri	1:00:00 PM	Reading new fiction
Reading - John Hay	Thu	2:00:00 PM	"Without Sin"
Dinner	Sat	5:00:00 PM	

Event	Day	Start	Description
Dinner	Thu	5:00:00 PM	
Lunch	Thu	12:00:00 PM	
Lunch	Fri	12:00:00 PM	
Lunch	Sat	12:00:00 PM	

Event	Day	Start	Description
Lunch	Sun	12:00:00 PM	
Adam Niswander	Sat	10:00:00 AM	Mr. Niswander will read from his new short story collection, <i>Blurring the Edges of Dream</i> .
Stephen Jones	Sat	11:00:00 AM	Mr. Jones will discuss current projects and his career.
Douglas Clegg	Sat	12:00:00 PM	Mr. Clegg will have a brief reading, discuss new projects, and take your questions.

Event	Day	Start	Description
David Morrell - My Other Career as a Horror Writer	Sat	1:00:00 PM	Although David Morrell is best known for his thrillers, such as <i>FIRST BLOOD</i> , <i>THE BROTHERHOOD OF THE ROSE</i> , and <i>THE PROTECTOR</i> , he is also a multiple HWA Bram Stoker recipient and nominee whose short stories have appeared in most of the major horror anthologies of the past three decades. His horror novel <i>THE TOTEM</i> is cited in <i>HORROR:100 BEST BOOKS</i> . The Washington Post called it "one of the finest horror novels of the past twenty years." The Denver Rocky Mountain News called it "one of the ten scariest of all time." In this session, Morrell talks about his career as a horror writer and why his imagination seldom strays far from the genre, even in his thrillers."
Dee Snider	Sat	3:00:00 PM	Dee Snider will discuss his current projects. At the end of his talk, he will introduce a screening of his movie <i>Strangeland</i> .
Movie: <i>Strangeland</i>	Sat	4:00:00 PM	Watch Media Guest of Honor Dee Snider's movie.
Film Festival	Sat	7:00:00 PM	

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Reading: Sephera Giron	Thu	10:00:00 PM	Reading from <i>Borrowed Flesh</i>
Reading - Cullen Bunn	Fri	10:00:00 AM	Short stories
Reading - Matthew Warner	Thu	4:00:00 PM	Short stories
Reading - Jack Warner	Thu	4:30:00 PM	Reading from a work in progress

Event	Day	Start	Description
Psychology of Horror	Fri	2:00:00 PM	Why do human beings read and write horror anyway? This panel explores that question and the psychology of fright.
Common Mistakes In Writing Horror		12:00:00 AM	We all make mistakes. This panel will help writers to learn from the mistakes others have made.
Morrell on <i>MONSTERS</i>	Sat	8:00:00 PM	David Morrell created a script for the television program <i>Monsters</i> , a one character drama starring Lily Taylor (<i>Six Feet Under</i>). David will show the episode and discuss the script.
Work of Robert Aickman	Fri	11:00:00 AM	Adam Golaski will discuss the author's work

Event	Day	Start	Description
Nuts and Bolts of Running a Small Press	Fri	3:00:00 PM	So you want to be a publisher? Or, maybe you run a small press and would like to get some tips on how to run it better. This panel will discuss the partical aspects of the business.
Caniglia Speaks	Sat	2:00:00 PM	Caniglia will discuss his new art book and the creative process that gave it birth.
Film and Fiction Connection	Sat	10:00:00 AM	What are the artistic consideration in changing one medium into another? Remember, it can work both ways, with books (and even short stories) being turned into screenplays and then into films and with films being turned into books. What are some of the business considerations around these transformations? What makes a story a good candidate for becoming a film? How is it decided what films will be made into books?
What's New for New Writers	Thu	2:00:00 PM	So, you've just sold your first work. Great! Now what? Here's some tips and advice from those with experience.

Event	Day	Start	Description
Reading - Joe Nassise	Fri	1:30:00 PM	A selection from HERETIC, my new Pocket Books novel
Reading - Michael Laimo	Fri	2:00:00 PM	From my new novel, Deep In The Darkness
Reading - Rita Oakes	Fri	2:30:00 PM	"By Bayonet and Brush"