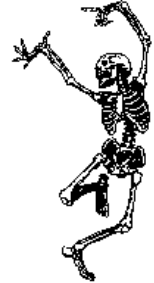


WORLD HORROR CONVENTION 2004



April 8-11, 2004
Embassy Suites Phoenix North Hotel
Phoenix, Arizona, USA
www.whc2004.org



Progress Report #3

**WORLD HORROR
CONVENTION 2004**

C/O Leprecon Inc.

P.O. Box 26665

Tempe, AZ 85285-6665 USA

Address Correction Requested

WELCOME CHAIR MIKE WILLMOTH & VICE-CHAIR DOREEN WEBBERT

Welcome to the third and final progress report for World Horror Convention 2004! We're just about there and have lots of interesting things to bring you up to date on.

Since daylight savings time will engage prior to our event, and since Arizona doesn't switch to daylight (except for the Navajo Indian Reservation) you can expect to get confused when traveling here from elsewhere. By the time you arrive we will be the same time as California (Pacific Daylight Time = Mountain Standard Time). So, we'll be 3 hours earlier than the East Coast and 8 hours earlier than the UK for those of you traveling across the pond. However, we're still GMT-7 hours all the time. Only Arizona, Hawaii and parts of Indiana don't change. We tried it, it doesn't work in the desert, please adjust.

GUESTS-OF-HONOR

Douglas Clegg Author GoH, Caniglia Artist GoH, Stephen Jones Editor GoH, David Morrell Toastmaster GoH, Dee Snider Media GoH, Adam Niswander Special GoH, Mort Castle Writers Workshop GoH, and Nancy Kilpatrick Editors Workshop GoH are all confirmed as of press time. Some will be available for the Pre-Reg only event Wednesday evening (April 7) and the rest should be here by Opening Ceremonies Thursday evening (April 8). A few need to leave early on Sunday, but most of the weekend you'll get to enjoy their company.

ART SHOW - LARRY VELA

The Art Show is almost full. Artists represented so far in the show are Alan Clark, Grant Fuhst, GAK, Pamelina Hovnatanian, Raul Jimenez, Jon W Kalin, Donna Kaunike, Hugues LeBlanc, Christy Nicholas, John Picacio, Robert Ross, Lisa Snellings-Clark, Allison Stein, Kim Taylor, Jeanette Thompson, and Deena Warner. If you are interested in participating in our show, please contact us as soon as possible.

The Artists Reception with Wine and Cheese Tasting will be held Saturday April 10 from 8pm to 10pm with at least two types of wine, at least two types of cheese, perhaps some fruit, and non-alcoholic drinks such as sodas and bottled water for members who prefer them instead. As with past Phoenix WHCs all food and beverages will be available on

World Horror Con 2004 Registration Form

NAME(S) _____

ADDRESS _____

CITY _____

STATE/PROVINCE _____

ZIP/POSTAL CODE _____

COUNTRY _____

EMAIL _____

PHONE _____

FAX _____

PROFESSION (Writer, Artist, Editor, Fan, etc.)

_____ Supporting Membership(s) at US\$35 each = US\$ _____

_____ Attending Membership(s) at US\$ _____ each = US\$ _____

Total US\$ _____

_____ Check: We accept travelers checks, personal checks, business checks, cashiers checks or money orders for the total amount above. Make it payable to WHC2004.

_____ Credit Card: We accept Visa, Mastercard, Discover or American Express. Charge may show Leprecon Inc. as recipient. Leprecon Inc. is dba WHC2004.

Card Number _____

3 or 4 digit auth code _____ Expiration _____

Name as it appears on your card (please print)

Signature _____

Payment also accepted online via PayPal. Visit <http://www.paypal.com> and send payment to paypal@leprecon.org.

Mail this form to the address above with your payment. Thank you!

SECURITY - CAPTAIN MORGAN

If you have a problem at the convention, please contact us through the convention office. We reserve the right to refuse and/or revoke membership for anyone who fails to follow the rules. Basically, use common sense and have a great time.

WORKSHOP—WRITERS AND EDITORS

Both workshops still have room to accommodate additional participants. Both the Writers Workshop and Editors Workshop are an extra US\$30 fee each. With Mort's WW you get two separate workshops for one price and comes with his book. Nancy's Editors Workshop will have guest editors in the first hour of each session, followed by more in depth work with her the last part of each session.

How To CONTACT Us

World Horror Con 2004
c/o Leprecon Inc.
P.O. Box 26665
Tempe, AZ 85285-6665 USA
whc2004@leprecon.org, www.whc2004.org

Mike Willmoth, Chair, WHC2004
mwillmoth@compuserve.com or whc2004@otsp.com
480-945-6890 (phone - 24 hour home office)

NOTICES

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a two-hour continuous refill basis.

CHARITY AUCTION - CATHERINE BOOK

The Charity Auction has a huge collection of interesting items this year. Please see the updated list on our website. The beneficiary of the Charity Auction will be the American Cancer Society (www.cancer.org).

DEALERS ROOM - DAVID HIATT

Confirmed dealers at press time are Borderlands Books, Borderlands Press, Dark's Art Parlour, Eraserhead Press, iUniverse, Medium Rare Books, Moebius Enterprises, Necro Publications, Night Shade Books, Raw Dog Screaming Press, Phillip Waclawski, and Ygor's Books.

GRAND MASTER AWARD—ED BRYANT

World Horror Conventions are required to issue only one award every year - the Grand Master Award. Eligible recipients must have contributed greatly to the horror field, must be alive at the time of the voting, and cannot have won a previous GMA.

The winner was officially notified in January and was invited to attend the convention. Since the winner for 2004 cannot attend, we'll make the announcement at Opening Ceremonies on Thursday evening at the convention. The GMA award was designed by Alan Clark and will be on display in the Art Show until Closing Ceremonies on Sunday afternoon where it will be presented to a representative. We hope to have a recorded interview of the winner to show to you all.

The following list shows the previous winners of the award and are ineligible for 2004: 1991 - Robert Bloch, 1992 - Stephen King, 1993 - Richard Matheson, 1994 - Anne Rice, 1995 - Clive Barker, 1996 - Dean Koontz, 1997 - Peter Straub, 1998 - Brian Lumley, 1999 - Ramsey Campbell, 2000 - Harlan Ellison, 2001 - Ray Bradbury, 2002 - Charles L. Grant, 2003 - Chelsea Quinn Yarbro.

HOSPITALITY - LIZ HANSON

We will be in room 3005 again just like we had at WHC94 and WHC98. This is just off the hotel's registration desk and up one flight

of stairs or one floor by elevator in building 1. With an ultra large living room with comfy chairs and sofas it'll be a great place to grab a snack and rest your brain from all the convention activities going on elsewhere.

We expect Hospitality to be open late morning before the hotel's complimentary breakfast buffet ends to around 11pm. We'll be sure to label foods for those with allergies. Our staff will appreciate that effort alone.

We have a few sponsors of our Hospitality Suite at press time. World Fantasy Con 2004 plans to host it Thursday evening and Raw Dog Screaming Press plans on Saturday evening. These should run from about 8p to 10p and will appear in the Pocket Program you receive at Registration.



HOTEL - MIKE WILLMOTH

If you haven't already made your reservation for the hotel, then our room block is gone. The contract allows for renting rooms at the convention rate if they are available. Since this is very popular time of the year you will have to take your chances. If you have trouble, please contact us and we'll see what we can do.

As you already know WHC2004 will be held at the Embassy Suites Phoenix North Hotel. Rates are US\$88 per night single through quadruple for regular rooms (two-room suites) or boardroom suites (see below) and US\$99 per night single through quadruple for upgrade suites (see below)! The hotel does now offer high speed internet access for an extra fee of \$10 per day. They just installed that in January.

The hotel address is 2577 W. Greenway Rd., Phoenix, AZ 85023. To get there by car take I-10 east or west, depending on where you are coming from, until you reach I-17. Take the northbound exit and travel for about 11 miles to Greenway Rd. exit. Turn right (east) then make the first right (south) into the parking lot. If you're driving in from the north, then take I-17 south to exit 211 Greenway Rd. and turn east, then south. If you are flying in and renting a car, follow the exit signs out of Phoenix Sky Harbor International Airport to I-10 westbound and travel west until you reach I-17. Take that north as above. If, instead, you are

2; 330pm, Robert Walker Reading; 4pm, Chesya Burke Reading & Animals In Horror; 430pm, Ramsey Campbell Reading; 8pm, Mass Autographing Party; 10pm, Alan Clark Reading; 1030pm, Century's Best Horror; 11pm, Flash Fiction Contest

Saturday: 10am, Adam Niswander Spotlight & Film And Fiction Connection; 11am, Eraserhead Press Hour—Bizarre And Surreal Horror & Stephen Jones Spotlight & Editors Workshop Session 2; 12pm, Douglas Clegg Spotlight & Michael Arzen Book Debut; 1pm, John Everson Reading & David Morrell's My Other Career As A Horror Writer & Villains; 130pm, Rain Graves Reading; 2pm, Adam Golaski Reading & Caniglia Speaks & Murder At the WHC—Bed Of Nails; 230pm, Gene O'Neill Reading; 3pm, Joel Ross Reading & Dee Snider Spotlight & Writers Workshop #2 Session 1; 330pm, Weston Ochse Reading; 4pm, Russell Davis Reading & Strangeland Screening; 430pm, Maria Alexander Reading; 530pm, Mammoth Book Of Vampires Signing; 8pm, Morrell On Monsters & Film Festival & Artists Reception with Wine & Cheese Tasting & Dark Short Fiction; 9pm, IHG Awards Ceremony

Sunday 10am, Editors Workshop Session 3 & Charity Auction & WHS Board Meeting; 1pm, Writers Workshop #2 Session 2; 3pm, Closing Ceremonies & GMA Presentation; 4pm-?, Dead Dog Party honoring Karl Edward Wagner



We plan on not scheduling anything opposite the daily happy hour (5:30pm-7:30pm) and will leave a generous dinner break between afternoon events and evening events (5:00pm-8:00pm) for folks who want to go offsite for alternate dining plans.

PUBLISHERS' DEBUT TABLE

We will have 2 tables across from the lounge for any publisher or author who has a book debuting at the con. You can sign up in advance for an hour at the table and run a signing and book sales. We will put the debut times in the Pocket Program if possible. Time at the table is free, but limited to one hour per publisher or author. We realize that not everyone can afford a dealers table or can staff one throughout the con. We hope this will help. Just contact us to sign up!

Ochse, Rose O'Keefe, Eugene R. O'Neill, Ron Ontell, Val Ontell, Jenny Orosel, Stephen Pagel, Monica Patrick, John Pelan, Adam Pepper, John Picacio, Robert Pratten, Norman Prentiss, Kevin Przybylowski, Lawrence Ramirez, Marilyn Rau, Raw Dog Screaming Press, Robin Reed, Leslie Reese, Dan Renner, Loren Rhoads, Tony Richards, Jacqueline Roberts, Joel Ross, Robert Ross, Vincent W. Sakowski, Pam Sayer, Bill Scheinman, Matthew Schwartz, Janna Scott, Harry Shannon, Lorelei Shannon, James Sherwood, Mark Siegel, Alan Siler, David Simms, Michael Slade & Rebecca, Mandy Slater, Hank Smith (supporter), Lisa Snellings-Clark, Dee Snider, Rose Solar, Lucien Souban, Harry Squires, Allison Stein (artist), Darci Stratton, Sunlane Media Group (advertiser), Gary Swaty, Honna Swenson, Rob Swigert, Anne S. Taylor, Karen Taylor, Kim Taylor (artist), Lelia T. Taylor, Telos Publishing Ltd. (advertiser), John Theisen, Melinda Thielbar, Jeanette Thompson, Christopher Treagus, Tanya Twombly, Michael Uggl, Susan Uttke, Brendan Vaughan, Larry Vela, James Viscosi, Robert Walker (Evan Kingsbury), Phillip Waclawski, Deena Warner, Matthew Warner, Doreen Webbert, Jim Webbert, Michael West, Scott Weymouth, Lee Whiteside, David Wilbanks, Drew Williams, Jason Williams, Mike Willmoth, David Willoughby, James M. Wills, Simon Wood, Scott Wyatt, Ygor's Books, Richard Zech.

PROGRAMMING - BILL BISHOP

Programming is finalizing now. Here is the current schedule and is subject to change:

Wednesday: 8pm, Get To Know The GoHs

Thursday: 2pm, John Hay Reading & What's New For New Writers; 3pm, Thomas Monteleone Reading & Writers Workshop #1 Session 1; 4pm, Matthew Warner Reading & Common Mistakes In Writing Horror; 430pm, Jack Warner Reading; 8pm, Opening Ceremonies; 10pm, Sephera Giron Reading & History Of Graveyards

Friday: 10am, Cullen Bunn Reading & Breaking and Entering; 11am, Cody Goodfellow Reading & The Works Of Robert Aickman & Editors Workshop Session 1; 1130am, Yvonne Navarro Reading; 1pm, Edward Bryant Reading & An Author's Innermost Fears; 130pm, Joe Nassise Reading; 2pm, Michael Laimo Reading & Psychology Of Horror; 230pm, Rita Oakes Reading; 3pm, William Gagliani Reading & Nuts And Bolts Of Running A Small Press & Writers Workshop #1 Session

planning on using a shuttle or other transportation from the airport, then Super Shuttle is one option as is taxi. For one person Super Shuttle is best while a taxi is cheaper per person in general for more than one. The hotel does not offer complimentary shuttle service since it is about 20 miles from the airport.

Reservations are accepted using the hotel's direct number (602-375-1777) during normal business hours (8am-5pm Mon-Fri Mountain Standard Time = GMT-7 year-round). The other options to reserve are now expired. Be sure to request "party" or "quiet" areas. "Party" means buildings 1 through 5. Remember that Embassy Suites is part of the Hilton Honors program so be sure to include your HH number. If you don't already have one, then sign up for one and start collecting points during your stay.

We have a Morbid Tea Party group reserving room 2001, The Townhouse, for the entire run of the convention at this time. This is the closest sleeping room (an upgrade) to the hotel lobby. There are also 3 Executive Suites on property. Currently, the convention has all of these reserved. These are double-wide rooms and are room 3005 (building 1), 3037 (building 3) and 3051 (building 5). As you know we are using 3005 for Hospitality, so parties can be hosted in either 3037 (non-smoking) or 3051 (smoking). Essentially, they are two regular rooms put together living room to living room with no intervening wall. One bedroom has a king bed with a jacuzzi and the other bedroom has two double beds with a regular tub/shower. 3037 is hosting parties Friday, Saturday and Sunday evenings while 3051 is hosting a party Friday evening. These will appear in the Pocket Program.

Please contact us as soon as possible if you're interested in reserving an upgrade suite or interconnecting rooms for your party. We also offer a service whereby one of our staff members will shop for your party supplies and decorate your suite so you just walk in and run it. You pay us pre-con or at-con for your budgeted amount plus a US\$50 service fee and give us a list of your preferences. We'll do the rest.

MEMBERSHIPS & REGISTRATION - GARY SWATY

Memberships are available for Supporters or Attendees. Supporting memberships are US\$35 and receive all publications including Progress Reports, Program Book and Pocket Program. Attending memberships

are US\$130 at the door. One day memberships will be available at the door only. Special prices are available to dealers pass upgrades (see Dealers Room for details).

Registration will be open Wednesday afternoon from whenever we get ready to 9pm for Pre-Reg only, then Thursday from about 12noon to 9pm for Pre-Reg and New-Reg, Friday and Saturday from 9am to 9pm and Sunday from 9am to about 12noon. With any luck next year's WHC will be selling memberships from our location after we vacate the tables on Sunday. Payments are accepted in cash (in person only), checks (personal, business, travelers, cashiers, money orders), credit cards (Visa, Mastercard, Discover or American Express) or PayPal (online only). Please download our registration form from our website or email us so we can email the form back to you. Once your registration is processed you'll receive a receipt by mail unless we see you in person.

Credit card orders should not be sent by email due to privacy issues. Be sure to use PayPal for online payments or mail us a completed form including your credit card number, security authorization code (from the front or the back of the card) and your signature. Our Treasurer will run the card number and send you a receipt back. Only the Treasurer and Chair will have access to the card information except at-con where a limited number of registration staff will have access. We know this is an issue for some folks and we do our best to protect your information.

As has been in the past, your membership is not refundable, but is transferable. If you decide you cannot make the convention after you have purchased a membership, then please write a letter authorizing the transfer (including the name of the recipient or just TO BEARER if you don't know), sign it, and send us a copy by mail. Email is not acceptable for such transfers. Please make sure that whomever is receiving the membership has a copy of the letter with them when they arrive just in case. Photo IDs are required to pick up badges and registration material at-con.

MEMBERS (AS OF MARCH 2004)

William Aksel, Maria E. Alexander, Feo Amante, Rachel Amberson, Chris Ambrose, Matthew Andrews, Rick Andrews, Cindy Argendeli, James Argendeli, Michael A. Arnzen, Babbage Press (advertiser),

Stephanie Bannon, Barry Bard, Trey Barker, Lisa Barling, Jennifer Barnes, David G. Barnett, Alan Beatts, Bernard J. Bell, Adam Bera, Bill Bishop, R. Merrill Bollerud, Mark Boniece, Cathy Book, Claire Booker, Borderlands Books, Borderlands Press, Sally Bosco, Lisa Bothell, Maurice Broaddus, Debbie Brown, Greg Brown, Edward Bryant, Chesya Burke, Jenny Campbell, Ramsey Campbell, Caniglia & Jacqui Caniglia, Denise Carlson-DiPetta, Paul Carpentier, Brenda Carre, Laura Casey, Mike Cassidy, Jane Castle, Mort Castle, Alan Clark, Melody Clark, Douglas Clegg, William Cochran, Patrick Connors, Shahn Cornell, David J. Corwell, Jonathan Cunningham (advertiser), Richard Dansky, Dark's Art Parlour, Don D'Auria, David DeFalco, Ed deGruy, Brendan Deneen, Christopher DiPetta, Kevin Donihe, Denise Dumars, Craig Dyer, Mark Edwards, Eraserhead Press, John Everson, Fantastic Literature (advertiser), Jude Feldman, Barbara Ferrenz, Tracey Firestone, Dan Foley, Phil Friedman, Grant Fuhst (artist), William D. Gagliani, GAK (artist), Gauntlet Press (advertiser), Sephera Giron, Pinkie Gish, Ray Gish, Jean Goddin, Diane Goldberg, Aaron Goodell, Cody Goodfellow, Margaret Grady, Heather Grant, Cyrus Green, Cat Grey, Mike Griffin, Fred Grimm, Paul Groendes (artist), Beth Gwinn, Steve Hallin, Larry Hallock, Eric Hanson, Liz Hanson, John Hay, Cary Heater, David Hiatt, Kim Hiatt, Glen Hirschberg, Curtis Hoffmeister, Karen Hoffmeister, Pamelina Hovnatanian (artist), Del Howison, Ann Hutchings, Brad Hutchings, Michael Huyck, iUniverse, David Jeppesen, Ros Lyn (Lyn) Jeppesen, Raul Jimenez (artist), James Johnston, Gary Jonas, Stephen Jones, Sabrina Kaleta, Jon W. Kalin (artist), Donna Kaunike (artist), Gene Kelly, Joan Kelly, Nancy Kilpatrick, Glenn Klinger, Brian Knight, James Kosky, Marj Kosky, Michael Laimo, Jeremy Lassen, John Edward Lawson, Ann Laymon, Kelly Laymon, Hugues Leblanc, Nicole LeBoeuf-Little, Edward Lee, Karen Leichel, David Thomas Lord, Lisa Rogers Lowrance, Eunice Magill, Guest of Eunice Magill, Daryl F. Mallet, Darkyr Malys, Margaret Mannatt, Lisa Mannetti, Kim Martin, Sean Patrick Martin, Michael L. Mathews, Linda McAllister, Rich McAllister, Jen McAlonan, Kevin McAlonan, Mark A. McDermott, Kitty McDonald-Neal, Julie McGalliard, Joe McKersie, Kathy Meade-Hallock, Medium Rare Books, Carton Mellick III, Howard & Vicki Mieth, Jacqueline Mitchell, Mary Ann Mitchell, Ethan Moe, Moebius Enterprises, Elizabeth Monteleone, Olivia Monteleone, Thomas Monteleone, Kathryn Moor, Darren Moore, Captain Morgan, David Morrell, Dawn Mullan, Marguerite Murray, Eric Nabity, Katherine Nabity, Yvonne Navarro, Rusty Neal, Necro Publications, Clydene Nee, Christy Nicholas (artist), Night Shade Books, Adam Niswander, Susan Nock, Rita Oakes, Weston